

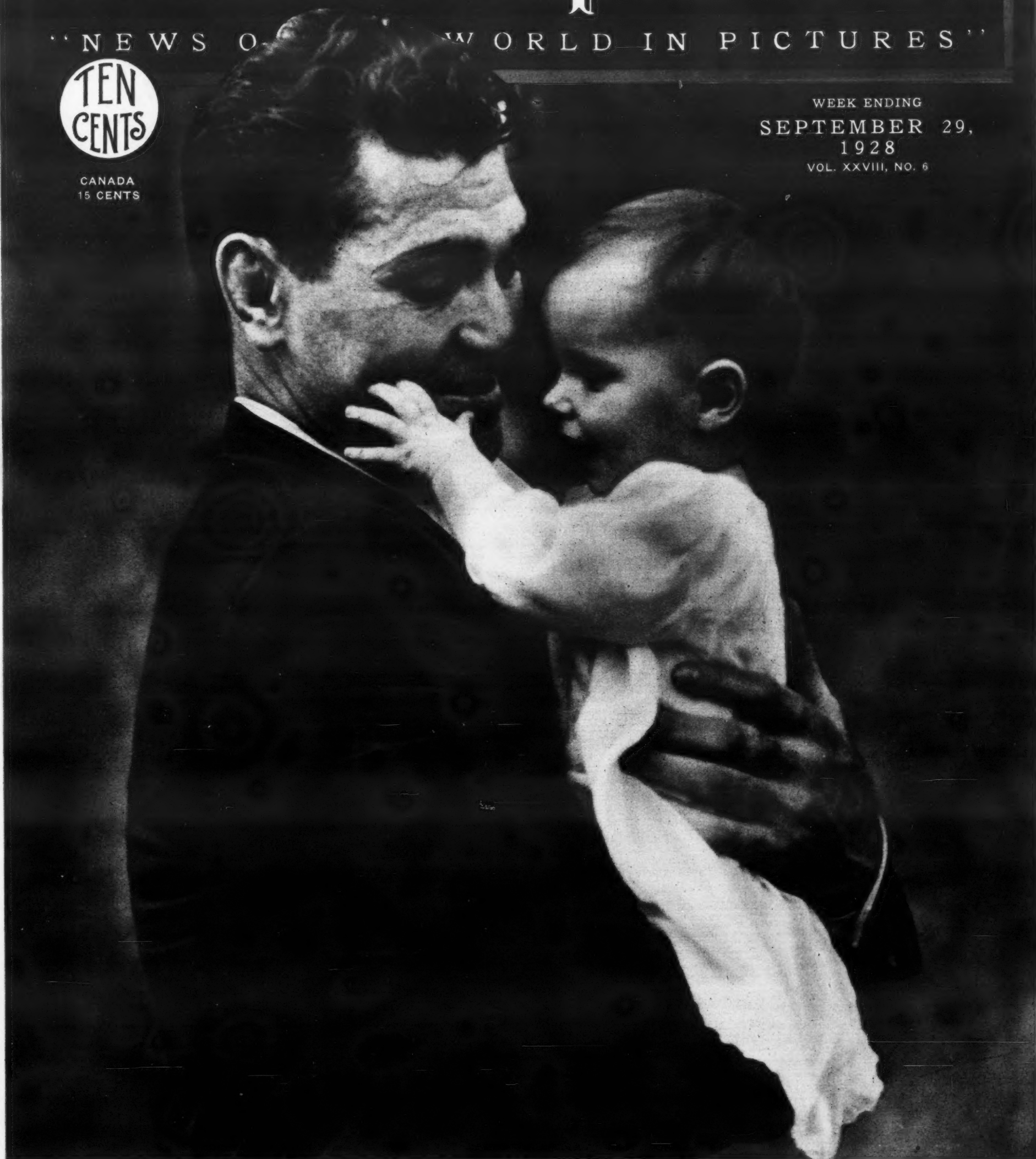
Mid-Week Pictorial

NEWS OF THE WORLD IN PICTURES

TEN
CENTS

CANADA
15 CENTS

WEEK ENDING
SEPTEMBER 29,
1928
VOL. XXVIII, NO. 6



An Uppercut for Jack Dempsey: The Former Heavyweight Champion Pugilist, Now a Star of the Stage, With Marion Webern, one of the Little Inmates of the Home of Our Merciful Saviour, Philadelphia, Which Dempsey Recently Visited.

(Times Wide World Photos.)

For Mid-Week Pictorial's Free Travel Service See Page 14



A PIRATE DANCE: ON THE DECK OF THE SCHOONER SEQUOIA, Off Los Angeles, Bold Buccaneers and Their Fair Companions Tread a Mean Measure. But Really They Are Artists and Models Belonging to the Tripolay Club, Who Have Adopted the Skull and Crossbones Just for Relaxation.
(Times Wide World Photos.)



FLYING WOOD NYMPHS: TWO ALBERTINA RASCH DANCERS Waft Themselves About the Halsey Estate at Irvington, N. Y. Left to Right: Eleanor Verande and Naomi De Musee.
(Times Wide World Photos.)



THE GENTLE ART OF BLOCKING: FOOTBALL PRACTICE

Has Started at Georgia "Tech," in Atlanta. The Two Young Hefties Are Luna and Brooks (Left to Right).
(Times Wide World Photos.)



SHE SANG FROM THE SKY: MISS ANN PENNINGTON of George White's "Scandals" Recently Soared Over New York City in an Airplane Equipped With a Huge Loud-Speaker, From Which She Broadcast Popular Song Hits.
(Times Wide World Photos.)



ECCE SACERDOS MAGNUS: THE RIGHT REV. WILLIAM T. MANNING, Protestant Episcopal Bishop of New York, Arrives on the Berengaria After a Vacation Abroad, During Which He Visited Some of the Great Cathedrals of the Old World. Under His Leadership the Cathedral of St. John the Divine in New York Is Moving Steadily Toward Completion.
(Times Wide World Photos.)

METROPOLITAN AMUSEMENT GUIDE

FEATURE MOTION PICTURES



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"I'm so glad you came"

"I'M glad, too. I didn't expect to come here again. The last time I was here you made me very uncomfortable."

"How? What happened?"

"Well..." He smiled and shrugged. "You and your family talked about things that went right over my head."

"We didn't *mean* to be rude!"

"You weren't rude. You just assumed that I was as well-informed as the rest of you."

"But you *are*! You're much *better* informed than we are!"

He shook his head. "I didn't understand what you were talking about that evening. I couldn't join in the conversation at all. I thought you the most delightful family I'd met in years—but I've never felt more out of place."

"What nonsense! With your poise, your self-confidence, your command of language, your astonishing acquaintance with everything that's going on! Here you've been entertaining us all this evening—I've been simply marvelling at you."

"I couldn't have done it a month ago."

"You must be joking! I've never known anybody to be so up on everything. Father keeps posted on Finance and Politics, and George is a bug on Science and Invention—for the sake of business. I try to keep track of Art and Music, and Vivian, being a writer, can usually give us news of Books and the Theatre. But tonight you were telling all of us things in our own specialties! How could you become so well posted on everything in one short month?"

He told his hostess about something new

He paused before answering. At last he said, slowly, "I have found something that will make anybody well-informed overnight."

"Overnight!"

He nodded. "It gives things in a nutshell. It

gets you up-to-date on all the things that really matter through short passages that go to the heart of the subject in one quick stab. It has helped me in a hundred ways—even in a business way! It has given me confidence in myself, courage to talk to people I didn't dare approach before—and it is adding some perfectly charming people, like yourself, to my circle of friends. I'll tell you all about it sometime."

"Tell me now! Don't keep me in suspense!"

So he told her about The American Scrap Book and The European Scrap Book—how they had made him familiar with what is being thought, said and done in the world today—the things intelligent people are talking about.

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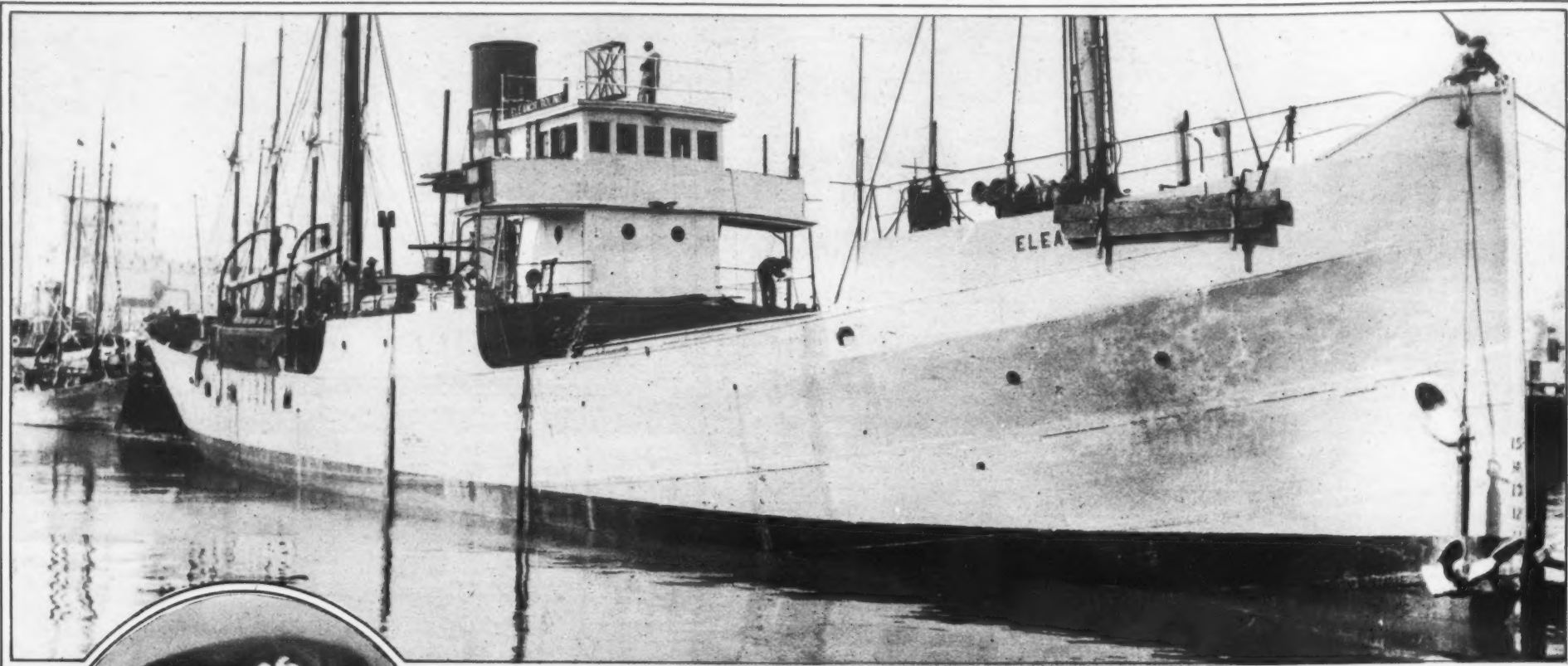
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LOADING FOR THE ANTARCTIC: THE ELEANOR BOLLING, Second Supply Ship of the Byrd South Pole Expedition, at Her Pier in Hoboken. The Ship Was Named After Commander Byrd's Mother. (Times Wide World Photos.)



AP-POINTED TO THE BYRD EXPEDITION: LIEUTENANT HARRY ADAMS, U. S. N., Retired, of Washington, D. C., Will Be One of the Watch Officers on the Eleanor Bolling, Second Supply Ship of the Expedition. (Times Wide World Photos.)

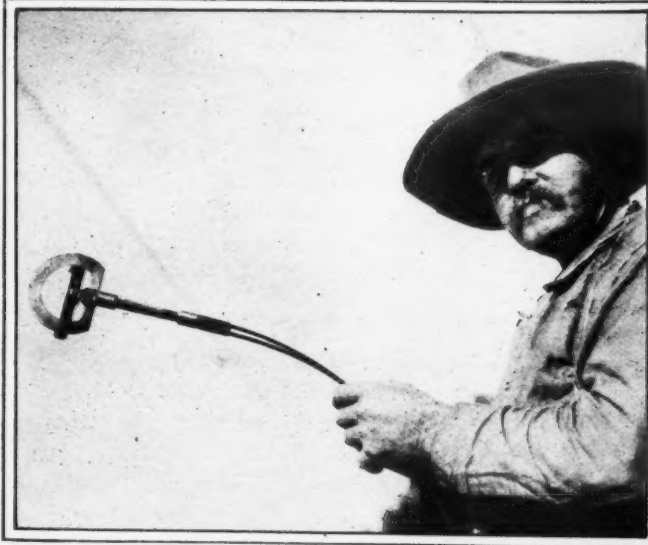


THE ANCIENT SCOTTISH GAME: KILTS WERE PREVALENT ON THE GOLF LINKS at Banff, Alberta, During the Recent Highland Gathering and Scottish Musical Festival. Left to Right: The Rev. Dr. Charles W. Gordon ("Ralph Connor"), J. W. Jenkinson, Sir A. MacDonald, Colonel A. Fraser and Lieutenant Governor Egbert. (Courtesy Canadian Pacific Railway.)



OLD ROMANCE IN MODERN FLORIDA: A SEARCH FOR PIRATE GOLD Is in Progress Near Cedar Keys, on the Suwannee River, Where a Syndicate of Business Men Is Endeavoring With Up-to-Date Machinery to Recover a Treasure Chest Said to Have Been Buried There by Buccaneers Long Ago and Swallowed Up by Quicksands. (Times Wide World Photos.)

ON the romantic Suwannee River, famous in song and story, a strange undertaking is now in progress. This is nothing less than a search for buried treasure, which is being pursued by a syndicate of Florida business men. These men have formed a corporation, said to be capitalized at \$20,000, for the purpose of raising from the Suwannee quicksands a chest which has long been known to rest there.



UNCLE BOB MAHON AND HIS "DIVINING ROD": HE IS HELPING IN THE SEARCH FOR BURIED TREASURE Which Is Now in Progress Near Cedar Keys, Fla., on the Far-Famed Suwannee River. The Rod Is Said to Have Located the Spot Where the Pirate Gold Is Hidden. (Times Wide World Photos.)

And in the chest is pirate gold! A local legend has it that the chest was buried more than a hundred years ago by buccaneering gentlemen who were unaware of the quicksands and were never able to retrieve their loot. And the legend also hints that the gold was part of a shipment sent by the United States Government in Thomas Jefferson's time to pay for the purchase of Louisiana.



"Another Fall, My Countrymen! Next!"

At Last! An Impartial View of TAMMANY HALL

FROM official archives, from newspapers of the day, from original sources never before available has come this chronicle of Tammany Hall. Now, for the first time, you can read documentary evidence, private letters and the unexpurgated findings of committees which investigated the political situation of a few years ago.

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For nearly three years, M. R. Werner, the celebrated author of BARNUM, has been at work upon this impartial record of the history of Tammany Hall. He has told the story more entertainingly than the latest fiction. The facts are in themselves so startling that there is no need to embellish them. Once you open the volume, you will read its entire 586 pages without finding a single dull paragraph. Here is

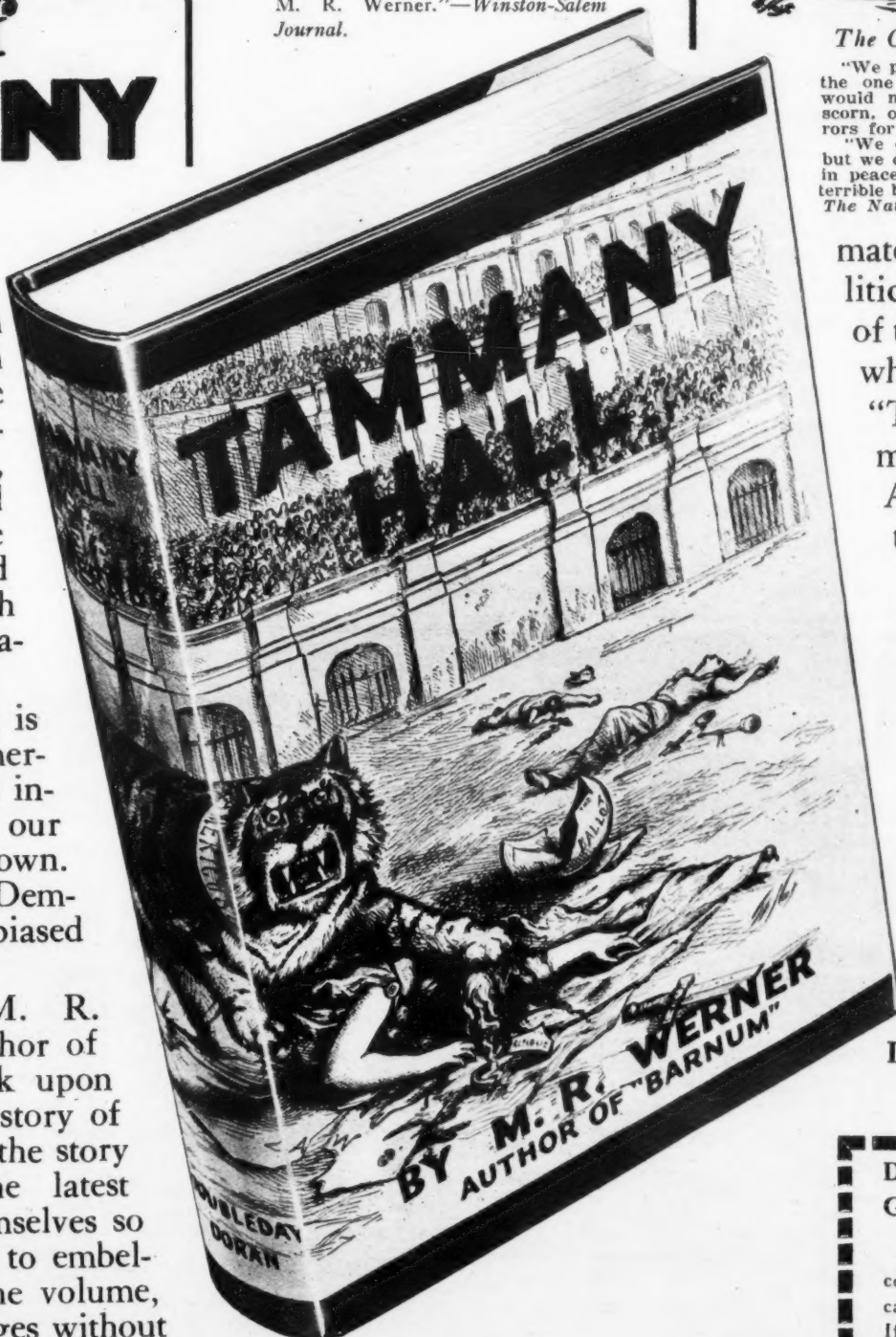
"Tammany Hall" Grips Nation

"One of the most powerful pieces of historical documentations which has been offered the public in recent years. It is complete. It is continuously interesting. It should be read by every man and woman."—*New York Post*.

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To encourage the development of portrait photography, Mid-Week Pictorial invites those among its readers who are photographers, amateur or professional, to submit their photographs of "Mother and Child" or "Mother and Children." Every week ten dollars in cash will be awarded as the first prize, five dollars as the second prize and three dollars as additional prizes for each picture published.

The contest is open to all photographers other than employees of The New York Times Company, but contestants must not submit copyrighted pictures or pictures taken by others, or any pictures the accidental loss of which, either in this office or in the mails, would mean financial loss. Each photograph must be accompanied by written permission from the subject for publication of the picture in this contest, and where the additional permission in writing is also forwarded for the publication of the name and home town of the subject, these should be plainly written on the back of each photograph.

If return of picture is desired, sufficient postage should be enclosed.

Photographs offered in the contest should be addressed to Portrait Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York.



Won by J. H. Field, Fayetteville, Ark.
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WITH back to the wall he watched them. They were waiting for him to collapse before they killed him. He had not slept, he had not eaten—he could barely breathe. He had tended these man-eating blacks in their misery and now this fiendish attack was his reward.

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WITH THE NEW BOOKS



MARGARET CULKIN BANNING.

MONEY OF HER OWN. By Margaret Culkin Banning. New York: Harper & Bros. \$2.

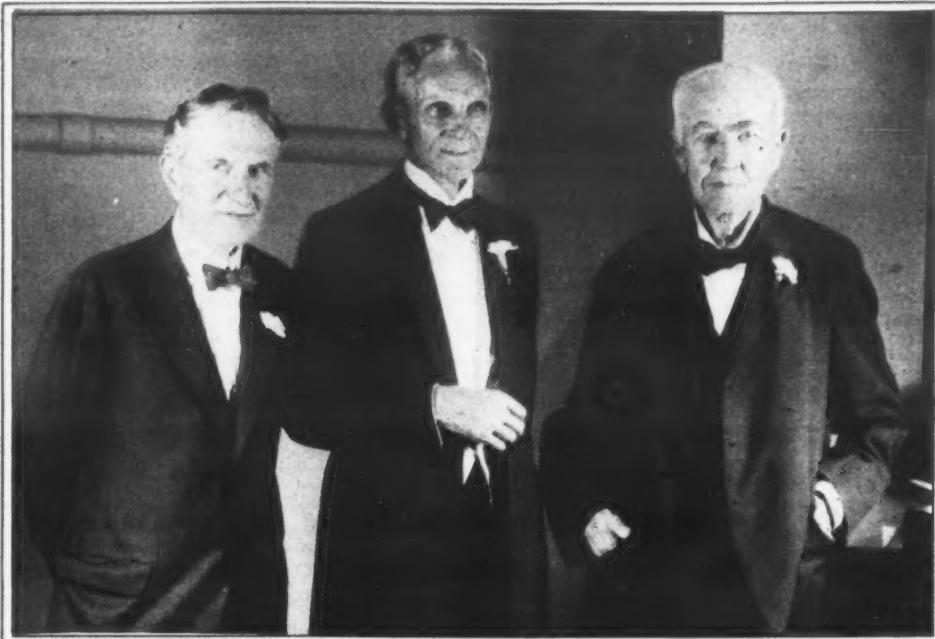
THAT money does not necessarily bring happiness is a truism that needs no repetition. That the chance of happiness is still less when the money is the wife's and the husband's pride forbids his sharing or profiting by it is illustrated in the marital life of Philip and Carol Helm in "Money of Her Own," by Margaret Banning.

Philip had come to a thriving town in the Midwest to fashion a career for himself. He has three dollars in his pocket and most of this he surrenders promptly on the night of his arrival, when a pretty girl wheedles him into buying poppies for the benefit of wounded soldiers. An introduction ensues and they are soon deeply in love.

Philip gets a job at a small salary and lives in a cheap boarding house. He is energetic, able and ambitious, and hopes soon to be able to marry Carol. She, an orphan, is living under the guardianship of her wealthy uncle, who gives her an allowance and opens charge accounts at leading stores for her. She goes far beyond the limit her uncle allows her. He finally warns the stores to trust her no longer. Humiliated and angry, Carol packs a suitcase and comes to Philip's boarding house late at night. They are married at once.

They are happy for a time. But the hard struggle to make ends meet, the grubbiness of the boarding house get on Carol's nerves. Then, six months after the marriage the uncle dies, leaving Carol his whole fortune.

They move at once into the mansion. Philip, proud and stubborn, insists that they live strictly on his salary, which has now grown larger. Carol thinks he is unreasonable. Are they not one? Why should not her money be used for greater comfort and luxury for herself, Philip and Baby Joan? He is adamant. A rift comes, then a break when she insists on a Paris trip that he cannot finance on his salary. She goes. He returns to the boarding house. She comes back. They avoid meeting. Divorce looms. Both are desperately unhappy. Carol hates the money that has separated them. She deliberately invests it in wildcat securities, hoping to lose it. She does. Then she seeks out Philip and says, "Let's go home." Philip leaps for her. Embraces, kisses, delirium. Voila!



THREE LEADERS OF SCIENTIFIC INDUSTRY: HARVEY S. FIRESTONE, HENRY FORD AND THOMAS A. EDISON (Left to Right) at the Opening of the Radio World's Fair in Madison Square Garden, New York City. (Times Wide World Photos.)



AT THE RADIO SHOW: MISS IRENE DELROY, Well Known in Musical Comedy and Revue, Showed Much Interest in the Carter Television Apparatus. (Times Wide World Photos.)



THE RADIO QUEEN: MISS LITA KORBE Is Crowned as Royal Ruler of the Radio World's Fair. (Times Wide World Photos.)



LOVE THAT BREAKS THE BARRIERS OF TIME AND SPACE: MR. ROBERT W. SIMPSON AND MISS BETTY SIMPSON Are the First Engaged Couple to Register at the Radio World's Fair in Madison Square Garden for a Television Wedding. (Times Wide World Photos.)

MAN OF THE WEEK



SEYMOUR PARKER GILBERT.

(Underwood & Underwood.)

MARKED interest has been aroused by the appointment of a commission at Geneva, representing the allied Governments of Europe, to confer upon some method of finally settling the German reparations question. It is generally assumed that the guiding spirit in the creation of the conference is S. Parker Gilbert, the American agent under the Dawes plan. Last Spring he made an extensive tour of European capitals with, it is believed, that end in view.

The scheme which is expected to be worked out by the European reparations experts is the fixing of a sum equivalent to the Allies' debt to the United States, plus the cost of collection and an additional sum to restore the devastated areas of France. This would be covered approximately by the issue of German railroad and industrial bonds to the amount of \$4,000,000,000 and the issuance of other bonds to a similar amount to be retained by France and Belgium and cared for by Germany with deliveries in kind. The hope of the Allies is said to be that the first-named issue could be sold in the United States.

The attitude of the American Government that German reparations and the war debts owed by the allied nations to the United States are entirely separate and must be dealt with as such was reiterated at Washington after the news reports of negotiations at Geneva looking toward a readjustment of the Dawes plan had been carefully read in official quarters.

It was stated that the war debt settlements already made were considered closed incidents and that the United States would absolutely refuse to include the question of reopening them during a general discussion which attempted to link up these debt settlements with reparations.

Mr. Gilbert is 35 years old, a graduate of Rutgers and a lawyer by profession. He was a member of the War Loan staff from 1918-20 and later an Assistant Secretary of the Treasury. He served the Government in various fiscal activities until Nov. 17, 1923, and has been Agent General for reparation payments by Germany since 1924. His delicate and difficult problems have been met in such a way as to gain general approval.

Mid-Week Pictorial

"A National Magazine of News Pictures"

VOL. XXVIII, NO. 6

NEW YORK, WEEK ENDING SEPTEMBER 29, 1928

PRICE TEN CENTS



THE INGRATIATING SMILE OF BOBBY JONES: THE YOUNG ATLANTA STAR HAS WON THE NATIONAL AMATEUR GOLF TITLE FOR THE FOURTH TIME,

and He Is Shown With the Trophy After His Final Victory Over T. Phillip Perkins of England at Brae Burn, West Newton, Mass.

By This Fourth Capture of the Championship He Has Equaled the Record of Jerome Travers.

(Times Wide World Photos.)



CLARA BOW, SAILORETTE:
THE FILM STAR AND "IT"
GIRL

Is a Familiar Figure These Days
in the Waters of Southern Cali-
fornia as She Sails the "Devil
Schooner," Diablo.
(Times Wide World Photos.)



JACK DEMPSEY AND SOME OF HIS PALS: THE FORMER HEAVYWEIGHT CHAMPION,
Now a Stage Star, Visits the Crippled Children at the Home of Our Merciful Saviour, Philadelphia.
(Times Wide World Photos.)



GREETING THE U. S.
A.: ADOLFO PENARDO,
Presidential Candidate in
Nicaragua, Arrives in New
York.
(Times Wide World Photos.)



CHARLES E. HUGHES TAKES TO THE AIR: THE DISTINGUISHED
AMERICAN JURIST AND STATESMAN
Makes a Flight Near Berlin. Left to Right: J. V. Linskey, Charles E. Hughes,
Mrs. Hughes, Miss Hughes, Miss Metzger and W. E. Schmidt-Rex of the
Deutsche Lufthansa.
(Courtesy Lufthansa.)



CONTRIBUTORS TO THE SMITH CAMPAIGN FUND: "BILLY" BLOCK,
Young Son of Paul Block, Newspaper Publisher, and Nicholas M. Schenck,
Movie Magnate, Both Present Checks to Chairman Raskob at Democratic
Headquarters. Left to Right, Seated: Mr. Raskob, "Billy" Block and Mayor
Walker of New York. Standing: Mr. Schenck and Colonel Herbert Lehmann
of the Democratic Finance Committee.
(Times Wide World Photos.)

Page Ten



VISITORS TO MR. HOOVER: A DEPUTATION FROM THE NATIONAL WOMAN'S
PARTY
Calls on the Republican Presidential Candidate at His Headquarters in Washington to Ask
That He Pledge His Support to the Proposed "Equal Rights Amendment" to the United
States Constitution. Mr. Hoover Declined to Bind Himself in the Matter Owing to the Com-
plicated Nature of the Questions Involved.
(Times Wide World Photos.)

Gov. Smith Carries His Message to the West

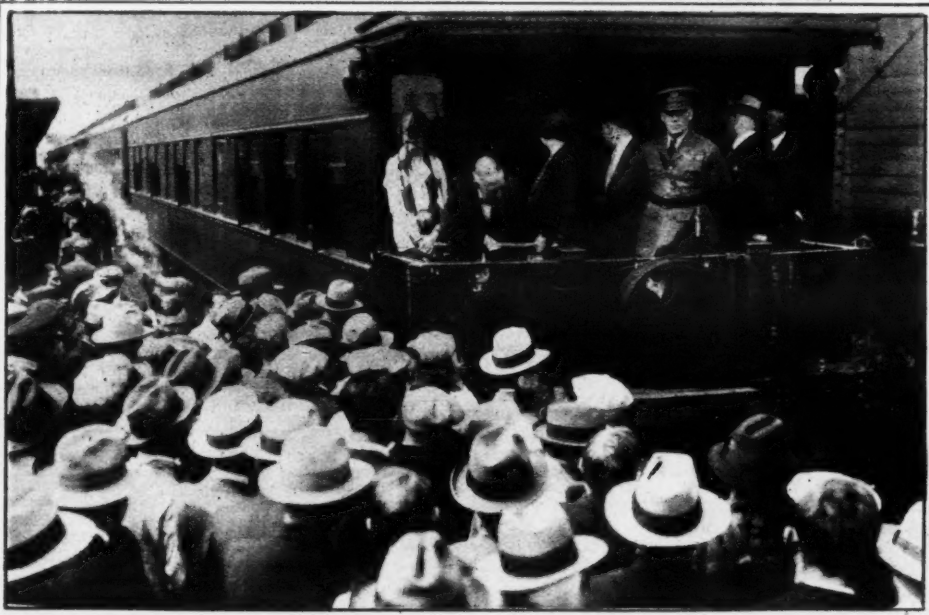


THE GLAD HAND: ENTHUSIASTIC ADMIRERS OF GOVERNOR ALFRED E. SMITH
Clamor for a Chance to Shake Hands With the Democratic Candidate as His Train Stops at Chicago on the Way to Omaha, Where He Delivered His First Campaign Speech. The Governor (Wearing the Famous Brown Derby) Responded Generously to the Demand for Handshakes.
(Times Wide World Photos.)



THREE OF THE MOST FAMOUS SMITHS: THE DEMOCRATIC CANDIDATE
With His Wife and Daughter on the Rear Platform of Their Train When It Stopped at Cleveland, Ohio. Left to Right: Mrs. John A. Warner, Governor Smith and Mrs. Smith.
(Times Wide World Photos.)

MEMBERS OF THE FIGHTING STAFF: A GROUP
on the "Victory Ticket Special" Just Before Its Departure From New York City for Albany, Where Governor Smith and Others of His Party Boarded It. Left to Right: Herbert Bingham of Montana, J. Bruce Kremer of Montana, Mrs. Kremer, Former Senator Gilbert M. Hitchcock of Nebraska and Mrs. Hitchcock.
(Times Wide World Photos.)

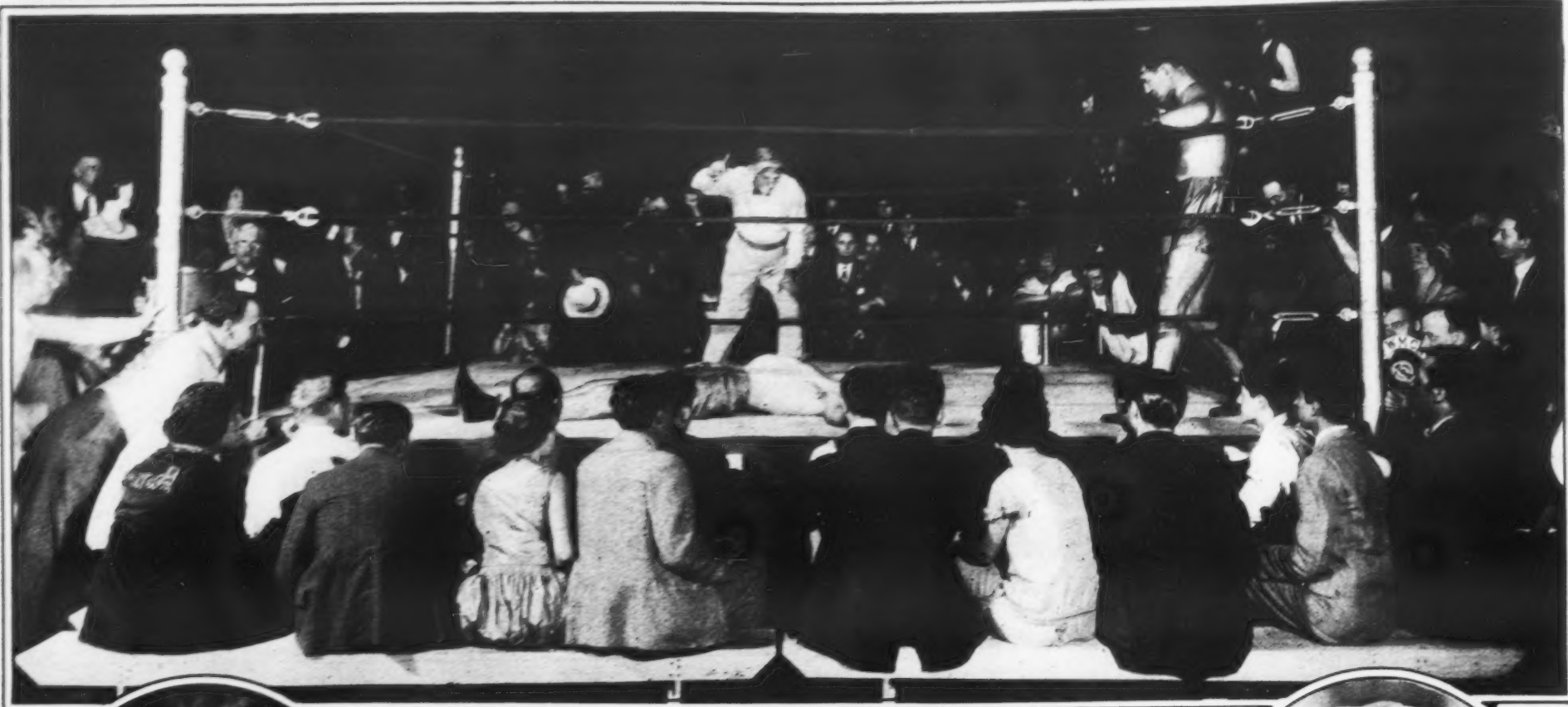


CLEVELAND GETS A GLIMPSE OF "AL" SMITH: A CROWD AT THE RAILROAD STATION
Cheers the Governor on His Way to Omaha for the First Speech of His Western Campaign. His Wife and Daughter Are Standing With Him on the Platform.
(Times Wide World Photos.)



CHICAGO SHAKES HANDS WITH THE CANDIDATE: AN OUTPOURING OF SUPPORTERS
Greets the Democratic Nominee as His Special Train Passes Through the Windy City on the Way to Omaha.
(Times Wide World Photos.)

STARS OF THE BROADWAY STAGE: JACK DEMPSEY AND OTHERS



JACK DEMPSEY COMES BACK! A KNOCKOUT IS SCORED BY THE EX-CHAMPION in This Spectacular Scene of "The Big Fight," in Which Dempsey Is Starring at the Majestic Theatre. (White.)



ROSE WENZEL, in Earl Carroll's "Vanities," at the Earl Carroll Theatre. (De Barron.)



GUY ROBERTSON, Who Plays the Role of Chopin in the New Operetta, "White Lilacs," at the Shubert Theatre. (New York Times Studios.)



MARY LAWLOR. (De Mirjian.)

BEHIND THE FOOTLIGHTS

THE leading lady of "Cross My Heart," the new musical comedy at the Knickerbocker Theatre, had her first introduction to the business side of the footlights in "The Rise of Rosie O'Reilly," her part being a minor dancing rôle. Next she appeared in "Annie Dear," the delightful but not very successful little show in which Billie Burke returned for a time to musical comedy, and then for more than a year she supported Louise Groody in "No, No, Nanette," pinch-hitting in the star rôle for some eight weeks and doing it remarkably well.

Then came "Queen High," in which she had the lead, and last year she was one of the chief reasons for the huge success of "Good News."

Mary Lawlor is very pretty, a charming dancer, and an actress with an appeal which is all her own. She lives with her family at Rye, N. Y., and her favorite chaperone is her mother.



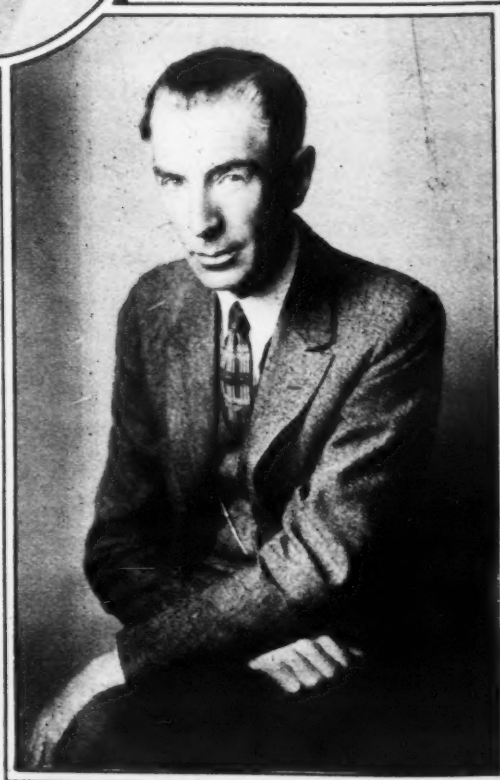
DORIS VINTON, in "Luckee Girl," at the Casino Theatre. (New York Times Studios.)



ELAINE TEMPLE, in "Danger," Coming in October. (New York Times Studios.)



PATRICIA BOWMAN, Featured Dancer at the Roxy Theatre. (New York Times Studios.)



WILLIAM HODGE, in "Straight Through the Door," Coming to the Forty-ninth Street Theatre. (Florence Vandamm.)

Questions of General Interest Regarding Plays and Players, Past and Present, Will Be Gladly Answered by the Dramatic Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.

HOBO LIFE AND CHARACTER DEPICTED IN "BEGGARS OF LIFE"



A KANGAROO COURT: JIM IS ARRAIGNED BEFORE THE "JUDGE,"
Who Is No Other Than Oklahoma Red (Wallace Beery)—a Most Remarkable Hobo Magistrate.

By Mitchell Rawson

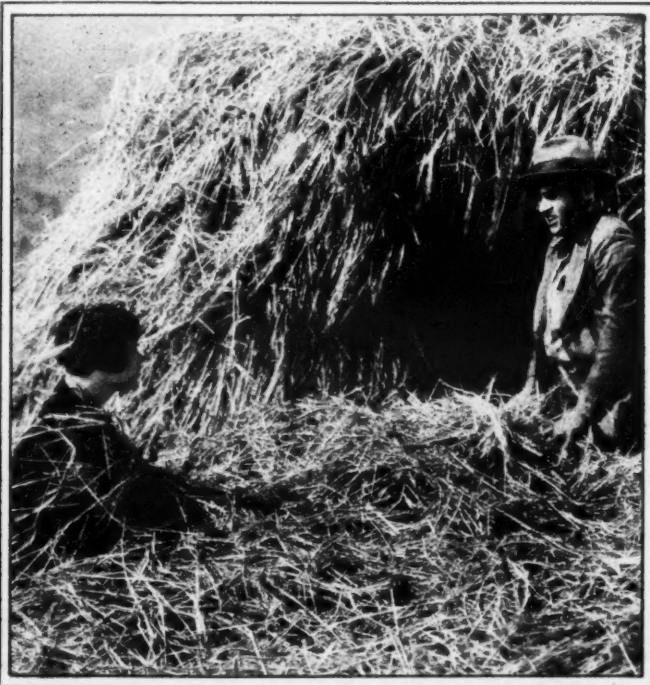
IT begins with a murder.

At the very start of "Beggars of Life" we come upon it—a man lying in a chair as though he were asleep, but presently through the eyes of a young wanderer (Richard Arlen) we see that the man is dead from a rifle bullet.

On second thought the word murder must be withdrawn; let us say homicide instead. For a girl appears, terrified and shrinking, and admits without making any bones about it that it was she who did the shooting. It was done in self-defense; the man had it coming to him.

Jim, the wanderer, believes the girl; and so would the spectator even if in a flash-back we were not shown the actual circumstances of the slaying, which enlist our sympathies at once with the gun girl. She is a victim of life—a "beggar of life," as is Jim; and the two of them decide that she had better make a getaway before the police come.

So they go off together, the young lady dressed in boy's clothes. (She is, by the way, Miss Louise Brooks, one of the most magnetic of our screen heroines.) Jim is heading east and intends to travel by freight, free. He recommends that Nancy take a westbound train in the same manner. But Nancy is new to the hobo life and its technique is beyond her. Her first attempt to hop a freight car results in utter failure, and Jim decides that it is up to him to take her along with him, at least for a while. Just why he should do this he doesn't quite know, but he finds himself playing the rôle of a chivalrous gentleman.



A HOBO HOTEL: SLEEPING IN A HAYSTACK
Is an Old Story to Jim, but Nancy, as a Beginner, Finds It All Very Strange.



"IT'S ALWAYS FAIR WEATHER WHEN GOOD FELLOWS GET TOGETHER,"
but This Is a Freight Car Full of Bums, and "White Mule" Is Flowing Freely.



LORD OF THE "JUNGLES": WALLACE BEERY
as Oklahoma Red, the Strange Central Figure of "Beggars of Life."

As her guardian and protector he is soon in a rather nasty net of perils. Handbills are distributed offering a reward for Nancy's apprehension. The two fugitives come upon a "jungle," or gathering of hoboes, and a hard lot they are. Among them are two particularly disquieting personages—a gentleman known as the Arkansas Snake (Robert Perry) and another who proudly bears the name of Oklahoma Red (Wallace Beery).



A CHEVALIER SANS PEUR ET SANS REPROCHE: JIM (RICHARD ARLEN)
Makes It Clear That He Intends to Use Force to the Utmost to Protect His Nancy (Louise Brooks).

The picture has been adapted from a book with the same title by Jim Tully, and its chief interest lies in its presentation of certain aspects of the life of the hobo. Mr. Tully has aided in the production of the film and is generally regarded as an authority on the subject. From Wallace Beery's first appearance in the "jungle" as Oklahoma Red, carrying a keg of "white mule" on his shoulder, he seizes the picture and holds it as his own to the end. This is Mr. Beery's usual procedure; his sheer vitality is one of the most remarkable natural phenomena of modern filmdom. Oklahoma Red is a formidable character, and he frankly announces at one stage of the story that his name ain't Santa Claus. At the close, however, he reveals an unsuspected nobility of a quite astonishing kind and sacrifices his life in order that Jim and Nancy may escape to freedom and happiness.

Such transformations do happen now and then; but, with all deference to Mr. Tully's knowledge of tramp psychology, it seems almost unbelievable that when that crew of ne'er-do-wells and criminals learned that \$1,000 was offered for the arrest of Nancy not one of them should have tried to win it by betraying her. Kind hearts, of course, are more than coronets, but really, by all the laws of probability, would there not have been at least one Judas in that "jungle"?

"Beggars of Life" is an unusual picture, moving at a slower pace than the average film but holding the interest of the spectator because of its background and dramatic personae. It was on view this week at the Paramount Theatre, New York. In most of its details it is probably quite realistic, and it is unlikely to inspire any youth with an ambition to take up hoboing.



LOUISE BROOKS AND RICHARD ARLEN,
in "Beggars of Life," the New Paramount Picture.

POLAND, RESTORED, HAS BEEN TEN YEARS A FREE REPUBLIC



THE CLOTH HALL IN THE MARKETPLACE, CRACOW.



A SCENE IN THE PARK, CRACOW.

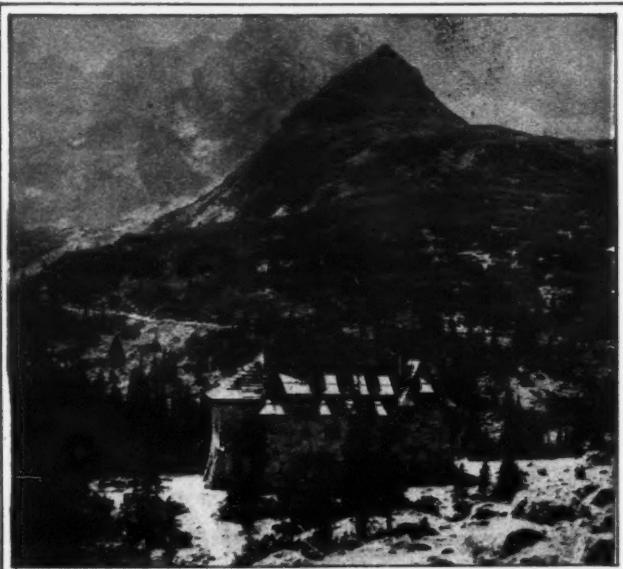
THE land which gave us Kosciusko and Pulaski in our hour of deepest need can never be quite foreign to Americans. Since Revolutionary days the aspirations of the Polish people have never failed to strike a sympathetic chord in the hearts of the American people, and nowhere was the rebirth of Poland as a nation welcomed more gladly than among ourselves.

This partisanship for Poland, however, is not an exclusively American phenomenon by any means. During the centuries of partition and enslavement the Poles found friends wherever they carried the sword and the spirit of their race. No nation, in fact, has won more disinterested friends among the peoples of the earth. The definite establishment of the Polish Republic, almost ten years ago, was attended with the good wishes of all who love liberty and honor the achievements of brave men.

There are many Americans who, having visited Europe a number of times, begin to find the ordinary beaten tracks of travel somewhat wearisome. To these a visit to Poland may be recommended without hesitation. In the first place—aside from all other considerations—it is rather a feather in one's cap to have visited Poland: one has done something that most of one's neighbors have not accomplished. That, however, is merely a matter of vanity and perhaps an appeal to one of the most prevalent weaknesses of human nature. For its own sake Poland is well worth a visit. It is rich in unusual scenes and in its variety of human types.

The country abounds in high plateaus deeply cut by rivers. On the undulating plains are many lakes, and

there are great forests which, once seen, will never be forgotten. Has the reader chanced to peruse the historical novels of Sienkiewicz? If so, he will find many familiar things in the land with which those stories deal, though, of course, most of the old turbulence has passed and the country today is making a sturdy contribution to the progress of European civilization.

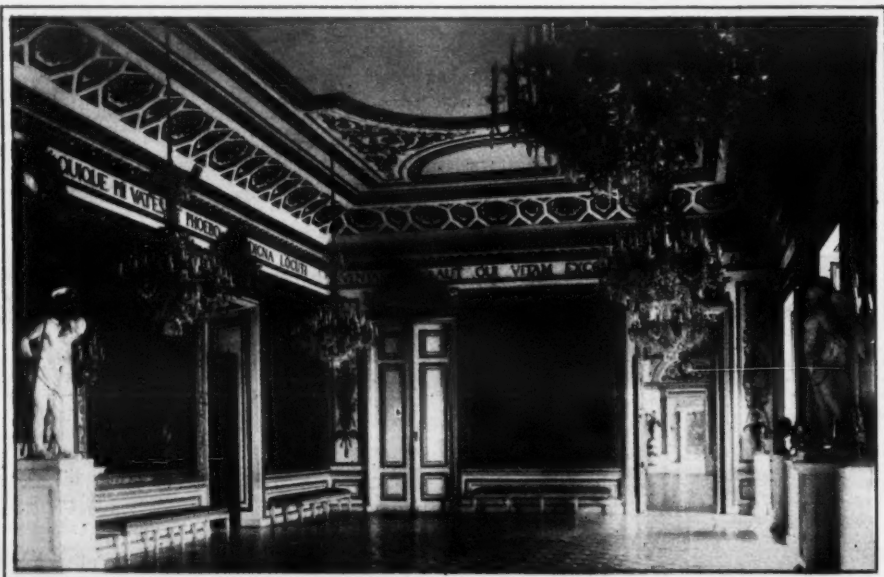


ZAKOPANE, IN THE TATRA MOUNTAINS.

The Poles have always been a fighting race. They have always been lovers of independence. In days when hereditary rule was practically universal throughout the rest of Europe, they insisted upon choosing their own kings. In this elective system there were elements both of weakness and of strength. The Poles were their own masters, but the inevitable rivalries of ambition bred dissension and discord, and the final downfall of the kingdom at the hands of grasping neighbors has been attributed by many Polish writers largely to the spirit of faction which was born of the old Constitution.

However that may be, the love of freedom had become too deeply implanted in the breasts of the Polish people to be trampled out by "the ruthless invader." The nation was divided among Prussia, Russia and Austria, but its spiritual unity lived on. For more than a century and half of servitude, Poland continued to remember the glories of the past and to strive, actively or passively, for the ultimate restoration of nationhood. At last, amid the world-shaking consequences of the great war, it came; and it is matter of satisfaction to Americans with a sense of the heroic past that our own country bore a hand in the events that brought about the reunion of a gallant race. Thus, at long last, our debt was paid.

Nowhere in Europe will Americans find a friendlier welcome. To a large extent Poland is constructing its new economic life upon American lines, and in some cases under American leadership. And the soldierly people who have fought the battles of freedom all over the world are living at last in freedom at home.



THE SALLE DES CHEVALIERS IN THE PALACE AT WARSAW



THE OLD ROYAL PALACE AT CRACOW.

WITH a view to the convenience of Autumn travelers Mid-Week Pictorial has arranged for a series of illustrated articles descriptive of some of the more interesting and accessible foreign countries, written especially from the viewpoint of the American tourist.

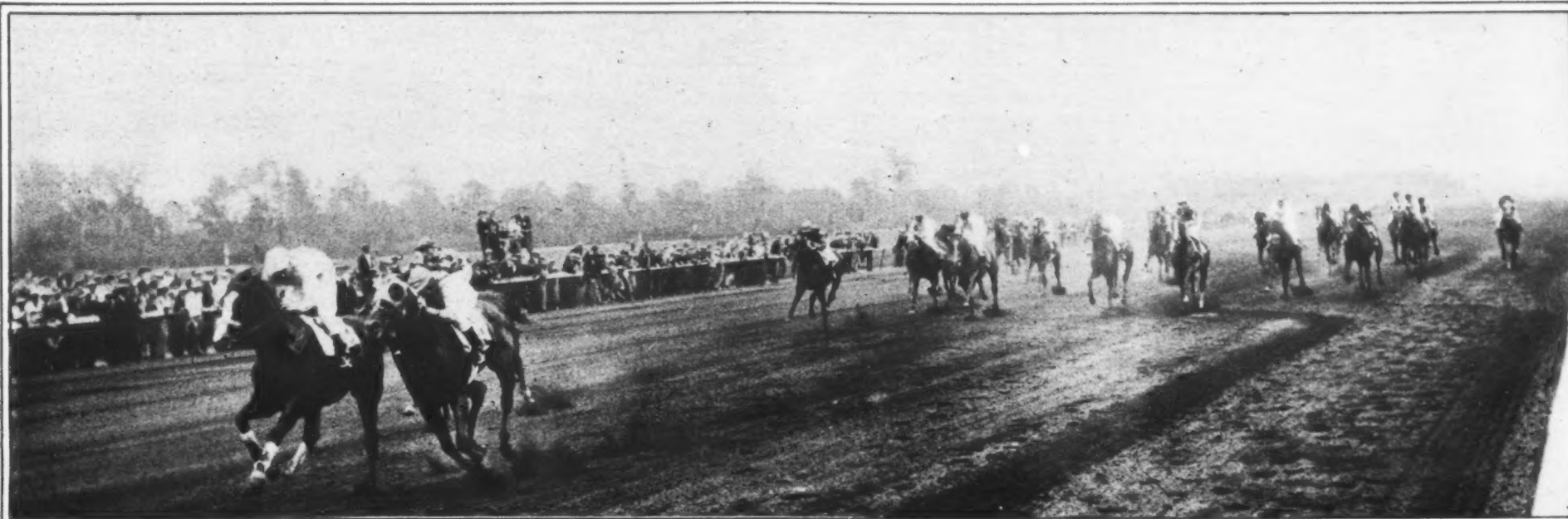
Our people are traveling more than ever before. The Page Fourteen

rapid development of modern transportation has placed within the reach of most of us facilities for seeing the world which would have amazed our ancestors. Every year thousands of fresh recruits are added to the great army of globe-trotters.

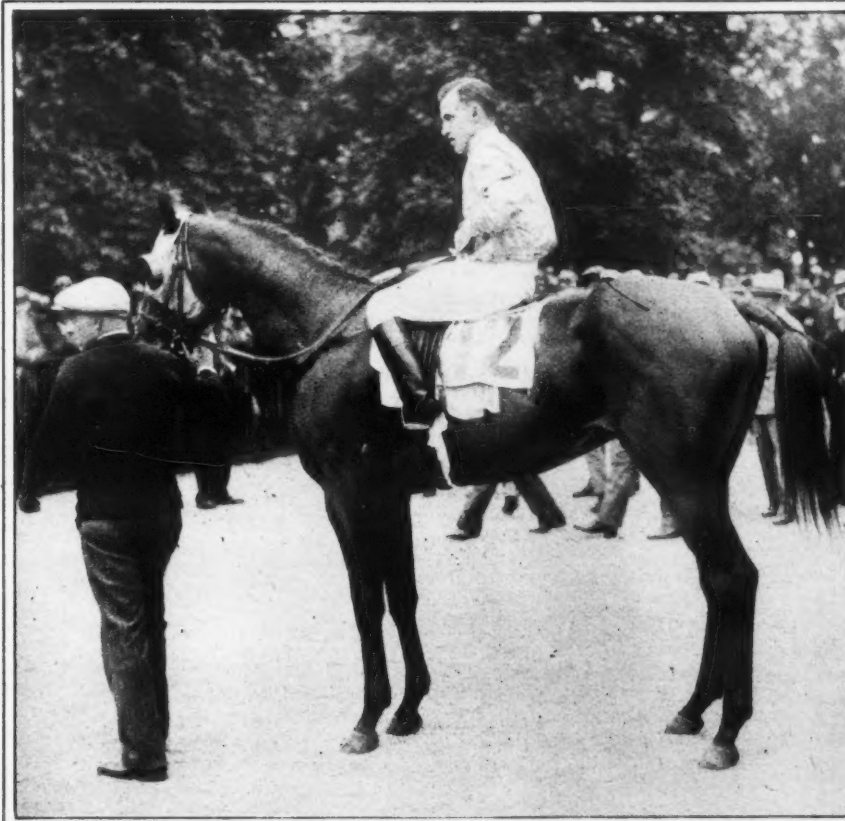
The articles which Mid-Week Pictorial is publishing this Fall will tell of lands in Europe, Asia and Africa; of the things best worth seeing; of the joys and troubles

of the traveler, and of how the former may be attended and the latter avoided or mitigated.

And in connection with these articles Mid-Week Pictorial has arranged to be of additional service to such of its readers as may plan to tour America or go abroad. Questions concerning travel will be gladly answered, and should be addressed to Travel Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York.



THE
FUTURITY:
A VIEW
OF THE
FINISH
at Belmont
Park, With
High Strung
First and
Roguish Eye
Second.
(Times Wide
World Photos.)



THE WINNER OF THE
FUTURITY: HIGH STRUNG,
a 15-to-1 Shot, With McAtee Up,
Captures the \$97,990 Stakes at
Belmont Park, N. Y., Breaking a
Track Record by Covering the
Distance of About Seven Fur-
longs in 1 Minute 19 Seconds.
The Horse Carried the Colors of
Marshall Field.
(Times Wide World Photos.)



A VICTOR IN GEORGIA:
CONGRESSMAN
LESLIE J. STEELE
of Decatur, Who Has Been Re-
elected Over the Opposition of For-
mer Congressman William D. Up-
shaw, an Anti-Smith Stalwart.
(Times Wide World Photos.)

A VETERAN OF THE SNOWS:
IGLOO,
Canine Pet, Having Accompanied
Commander Byrd to the North
Pole, Will Also Be a Member of
the Expedition to the Antarctic.
He Is Shown With Dr. Haldor
Barnes on Board the Eleanor
Bolling, Supply Ship.
(Times Wide World Photos.)



WHISKY BOTTLES AT THE SMITHSONIAN INSTITUTION:
A COLLECTION IS BEING FORMED
in the Ceramics Division. Some of Them Have Already Become Rare
Antiques, Worth From \$5 to \$100, According to Their Scarcity. The Institu-
tion Is Preserving Them for the Edification—and Perhaps the Tantalization—
of Future Ages.
(Times Wide World Photos.)



ONE OF GEORGIA'S LEGISLA-
TORS: MISS BESSIE KEMPTON
of Atlanta Has Been Elected to Her
Fourth Term in the State Legisla-
ture as Representative of Fulton
County. She Is the Only Woman
Member of That Body, and Her Con-
stituents Claim That She Is the
World's Most Attractive Lawmaker.
(Times Wide World Photos.)

Death and Destruction Ride on the Wings of the Hurricane



A FLOODED SCHOOLHOUSE: THE BELL AND SOME OF THE CHILDREN'S SEATS
Can Be Seen, the Roof of the Schoolhouse at Canal Point, Lake Okeechobee, Fla., Having Been Torn Away by the Hurricane. It Was in This Lake That Hundreds Perished.
(Times Wide World Photos.)



WRECKAGE IN ROCKFORD: THE ILLINOIS TOWN
Was Swept by a Tornado Which Resulted in at Least Fourteen Deaths.
(Times Wide World Photos.)



RUINS THAT ONCE WERE HOMES
Along the East Coast of Florida.
(Times Wide World Photos.)



AFTER THE WORST HURRICANE OF RECENT YEARS IN THE WEST INDIES:
A STREET IN SAN JUAN, PORTO RICO, Returning to Normal From the Appalling Havoc of Thirty-six Hours of Wind and Rain Which Devastated the Whole Island.
(Fox News.)

WHAT THE TORNADO DID
to One of the Main Streets of West Palm Beach.
(Times Wide World Photos.)



FALLEN LIKE A HOUSE OF CARDS: SOME OF THE HANDIWORK OF MAN
After the Great Tornado Had Swept Across It in San Juan Before Continuing Its Course Up the East Coast of Florida and Further North, Its Fury Gradually Dying Down.
(Fox News.)

Hurricane That Sweeps Over Porto Rico and Lashes the Florida Coast

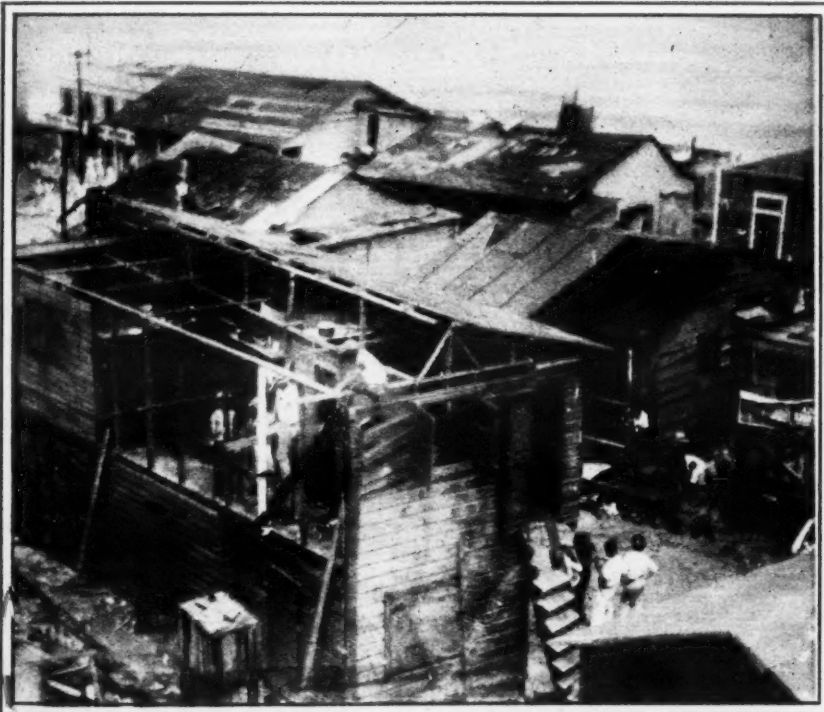


DEVASTATION AT WEST PALM BEACH, a Typical Scene Showing the Appalling Wreckage Left by the Great Tornado, Which Has Claimed About 800 Lives in Florida and Done Many Million Dollars' Worth of Damage.
(Times Wide World Photos.)

RUINS THAT ONCE WERE HOMES Along the Fair East Coast of Florida.
(Times Wide World Photos.)



A CITY BOMBARDED BY NATURE, Battered and Devastated by the Pitiless Hurricane. This Street in West Palm Beach Typifies Many Other Scenes Along the East Coast of Florida.
(Times Wide World Photos.)



HOUSES AT LA PERLO, Near San Juan, Porto Rico.
(Times Wide World Photos.)

ANOTHER VIEW OF A STREET in West Palm Beach, Fla., After the Worst Tropical Storm in the History of the State.
(Times Wide World Photos.)



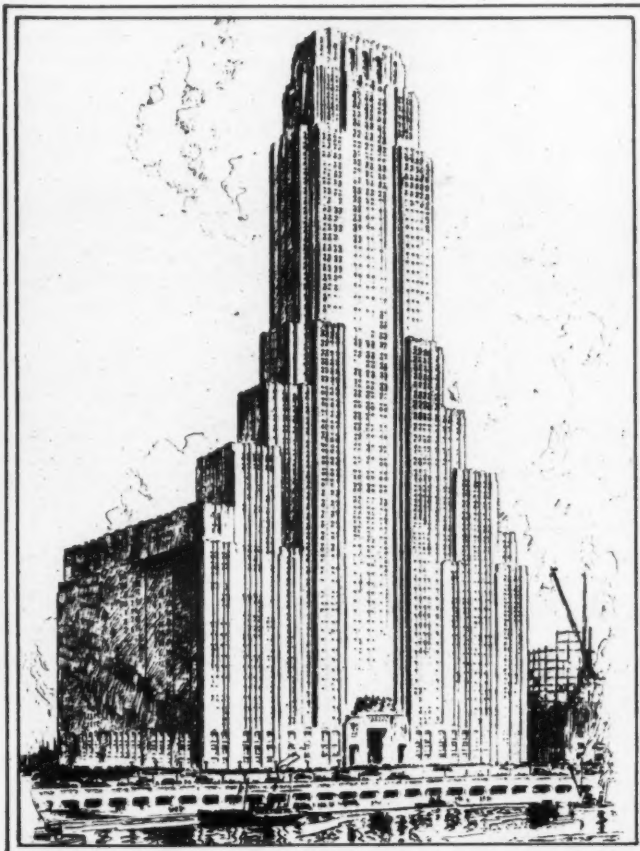
SOME OF THE HAVOC OF THE TORNADO in San Juan, Where the Work of Relief and Rebuilding Has Already Been Gallantly Begun.
(Fox News.)



LADIES OF THE G. O. P.: THEY GATHER WITH ENTHUSIASM
on the Lawn of Mrs. Charles H. Sabin's Home at Southampton, L. I., to Launch a Vigorous Offensive on Behalf of Hoover and Curtis.
Miss Sarah Schuyler Butler Is Addressing Them.
(Times Wide World Photos.)



TWO NEW YORK REPUBLICAN LEADERS:
MRS. CHARLES H. SABIN
(Left), National Committeewoman, and Miss Sarah Schuyler Butler at the Women's Political Rally Held on Mrs. Sabin's Estate at Southampton, L. I.
(Times Wide World Photos.)



THE TALLEST BUILDING IN THE WORLD: THIS IS THE CHICAGO TOWER,
on Which Construction Work Will Begin Early Next Year. It Will Rise 880 Feet Above Street Level, 88 Feet Higher Than the Woolworth Building in New York, and It Will House Under One Roof an Office Building, the Chicago Apparel Mart, a Hotel, a Twenty-five-Story Automatic Garage, Two Clubs and Two Convention Halls. There Will Be 5,097,778 Square Feet of Floor Space—Another World's Record. Walter W. Ahltschlager Is the Architect.



CAUGHT WITHIN ONE HOUR: THREE MOUNTAINEER PIKE,
Weighing 6, 8 and 12 Pounds, Respectively, Were Landed by R. M. Davis on Aug. 23 in Cheat Lake Lynn, Near Morgantown, W. Va.
(Times Wide World Photos.)



NO PLACE LIKE HOME: ARMY CARRIER PIGEONS
Return to Their Own Particular Loft After a Practice Flight in Hawaii.
(U. S. A. Signal Corps Pictorial Service.)



HOLLYWOOD, TAKE NOTICE! AMATEUR MOVIES REVEAL TALENT AMONG THE SUB-DEBS
of Atlanta, and Here Is a Scene Being Made for Their Own Motion Picture, "Royal Romance." Jacqueline Moore and Frances McKenzie Are Acting in the Most Approved Screen Manner, While Patty Porter Turns the Crank.
(Times Wide World Photos.)

HOOVER PREACHES PROTECTION AND PROSPERITY IN NEW JERSEY



NEWARK'S HONORED GUEST: MR. HOOVER
Leaving the Elks Club, Where a Banquet Was Tendered Him.
(Times Wide World Photos.)



THE ARRIVAL IN NEWARK: HERBERT HOOVER GREET'S THE CROWD
Somewhat in the Manner of the Fascist Salute as His Train Draws Into the City Where He Made the First Speech of His Eastern Campaign.
(Times Wide World Photos.)



"WE CAN BUILD TOWARD PERFECTION ONLY UPON A FOUNDATION OF PROSPERITY": HERBERT HOOVER, Republican Candidate for President of the United States, Delivers the Opening Broadside of His Active Campaign at the State Armory, Newark, N. J. Besides the Crowd That Jammed the Armory, His Words Were Heard by Millions of Radio Listeners.
(Times Wide World Photos.)



HOST AND GUEST: THOMAS ALVA EDISON AND HERBERT HOOVER on the Porch of Mr. Edison's Home at Llewellyn Park, N. J., Where the Republican Candidate Spent One Night.
(Times Wide World Photos.)



IN THE TOWN WHERE GROVER CLEVELAND WAS BORN: MR. AND MRS. HOOVER Make a Stop at Caldwell, N. J., During Their Eastern Progress. Mrs. Hoover's Arms Are Full of Flowers.
(Times Wide World Photos.)



MARCHING THROUGH JERSEY: THE HOOVER PARTY Passes Through Livingston, Cheered by Thousands of Men, Women and Children.
(Times Wide World Photos.)

Autumn Frocks in the New Mode of Paris

Selected by Grace Wiley, Paris Fashion Editor



A CIRCULAR FLOUNCE OF SAPPHIRE VELVET

Matches the Georgette Skirt in This Brandt Frock. The Scarf Collar, Belt and Under-cuffs Are Also of Velvet.

(Times Wide World Photos, Paris Bureau.)



A FROCK IN BROWN VELVET

Over Beige Moiré, From Nicole Groult. The Skirt Is in Two Circular Tiers.

(Times Wide World Photos, Paris Bureau.)



THE GENERAL ADOPTION OF THE PRINCESS GOWN

Is Anticipated by Madeleine des Hayes With This Model in Burgundy Crêpe Satin Fitted Gracefully With Long Bands of Contrasting Reversed Side.

(Times Wide World Photos, Paris Bureau.)



MOSS GREEN MOIRE PLAIDED IN LINES OF RED AND YELLOW Earns Its Place in the Mode by Being Made Up Diagonally. Nicole Groult Adds Fullness to the Already Circular Skirt by Fan-Pleating It in Front.

(Times Wide World Photos, Paris Bureau.)



BROAD-CLOTH IS ONE OF THE

SMARTEST MATERIALS, and Premet Pleats the Back of the Slightly Circular Skirt and Relieves Its Sombre Tone With Chinese Tassels in Red, Green and Black.

(Times Wide World Photos, Paris Bureau.)



TO PROVE THAT TIERS ARE STILL GOOD,

Beer Uses Five of Them on This Frock of Black Satin Edged With White and Finely Pleated.

(Times Wide World Photos, Paris Bureau.)

16 Rue de la Paix, Paris, Sept. 20, 1928.

SIMPLICITY is the keynote struck time and again in the new frocks designed for Fall. If the skirt be circular in some respect, very little else is required of the frock. The waist may be utterly plain, the sleeves equally plain in their long, fitted lines, but the circular cut of the skirt redeems all shortcomings. In the majority of cases this circular fullness is centred at the left, but it may just as fashionably be at the front or back or evenly distributed all around the belt.

Narrow tiers have almost vanished, though two wide circular tiers, with two or at most three sufficing for the skirt length, are still good.

Old-fashioned chiffon velvet and even velveteen have come to the aid of the transparent velvets in withstanding the new invasions of tweed, broadcloth and similar soft woollens for modish afternoon frocks. These velvets are seen most frequently in plain colors, black by preference, with minutely figured designs, or plaids made up diagonally for more animated tastes.

G. W.



AN IDEAL
SCHOOL
COSTUME:
THE SWEATER

IN VIVID COLORS

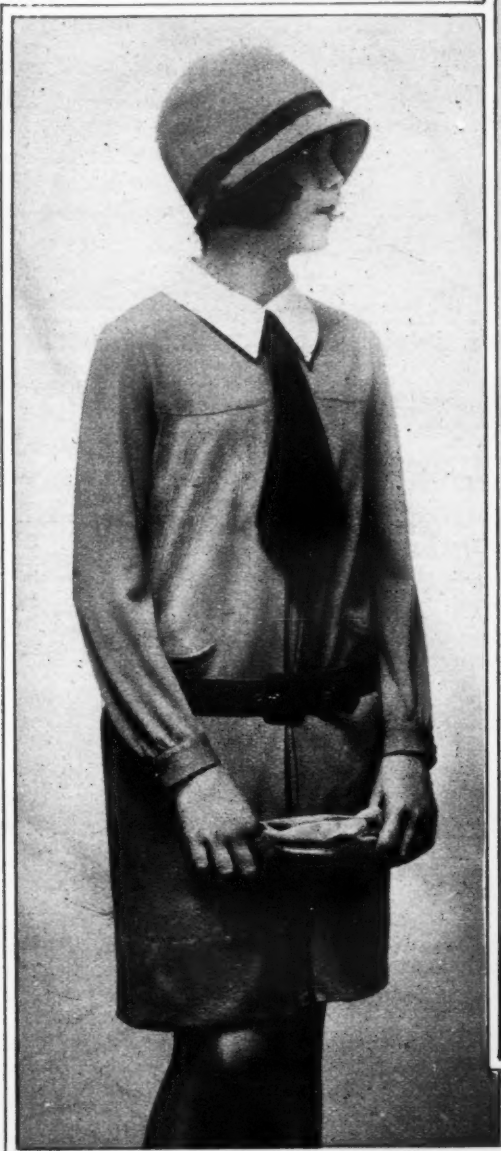
Is Combined With a Pleated Skirt in Dark Brown Jersey. A Plain Beret and Dark Brown Oxfords Complete the Costume.
(Don Diego.)

Fall Fashions for the Young American Girl

Selected by
Katherine McCormack,
Fashion Editor.



A STRIKING SPORTS COSTUME
With the Sweater and Skirt Matching Except for the Horizontal Stripes, Which Are Rendered in Red and Gray on the Navy Blue Background.
(Gabor Eder.)



FOR CRISP AUTUMN DAYS: A
ONE-PIECE FROCK
of Beige Jersey With Circular Cut Pockets and Suede Belt to Match the Silk Tie.

(Gabor Eder.)



WOOL JERSEY FASHIONS THIS
SERVICEABLE FROCK,

Which Endorses the New Yoke Treatment and the Draped Sash of Matching Silk. Collar and Cuffs of Printed Linen Are Detachable.
(Don Diego.)

THIS SMART LITTLE ETON SUIT
OF NAVY BLUE GABARDINE
Is Worn With a Blouse of White Broadcloth. Beige Gloves and Stockings Furnish the Necessary Color Contrast.
(Gabor Eder.)

AUTUMN school frocks for the young miss reflect a marked departure from those of former seasons, where conventionality reigned. The new dresses in most instances follow closely the styles featured in "grown-ups" garments. Then, too, greater variety is achieved by the use of different materials, such as jerseys, gabardines, hand-woven tweeds, velvets and washable broadcloths. These are all to be found in the wide array of Fall models now on display in the children's shops.

Jersey is by far the most popular fabric at the moment, mainly on account of its adaptability to sports, and tailored styles as well as sweater themes. Or again, because it requires so little trimming, a well-cut collar-and-cuff set either of white or printed linen very often supplies the necessary color contrast. Most of the one-piece frocks in this material are trimmed with rows of bone buttons, with a leather belt and silk tie to match. Collars and cuffs in pique or linen often add a refreshing note. Gabardine is used for suit costumes and the new three-quarter length coat, which is essentially an early Fall item.
K. McC.



CHARMING SIMPLICITY IS
REFLECTED
in This Washable Frock of Broadcloth Trimmed With White Pique Collars and Cuffs.
(Gabor Eder.)

Information as to Where the Articles Shown on This Page May Be Purchased Will, on Request, Be Given by the Fashion Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.

BOBBY JONES WINS U. S. AMATEUR TITLE FOR FOURTH TIME



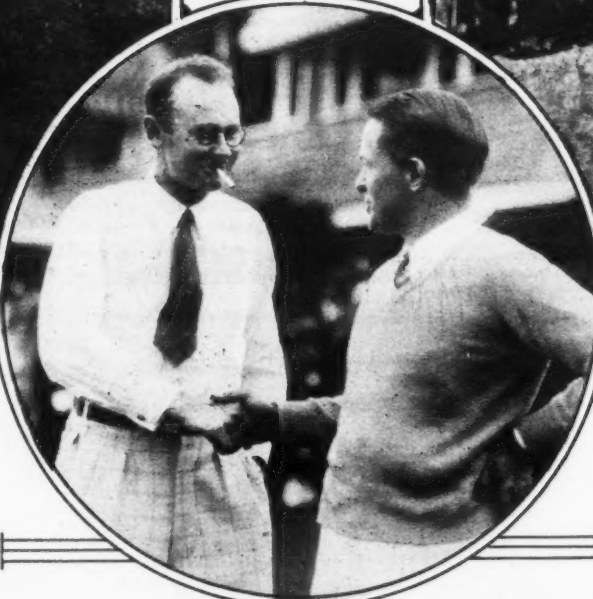
BOBBY JONES IN A BUNKER: BUT HE GETS OUT
and Goes on Triumphant to Ultimate Victory.

(Times Wide World Photos.)

A FEW WORDS
FROM MR.
JONES: HAVING
ONCE MORE
WON THE
AMATEUR
TITLE,
the Atlanta Star
Utters a Handful
of Well-Chosen
Remarks Before
Being Presented
With the Cup.
(Times Wide World
Photos.)



WHEN THE BRITISH INVADER SHONE RESPLEN-
DENT: T. PHILLIP PERKINS
Driving From the Rough During His Semi-Final Match
With George Voigt, Which He Won in Masterly Style.
But on the Following Day He Met Dire Defeat at the
Hands of Bobby Jones.
(Times Wide World Photos.)



JUST BEFORE THE BATTLE: T. PHILLIP
PERKINS AND BOBBY JONES
(Left to Right) Shake Hands Prior to Their Final
Match for the American Amateur Championship at
West Newton, Mass.
(Times Wide World Photos.)

ONCE more Bobby Jones has won the national amateur golf championship.

His opponent in the finals at West Newton, Mass., was T. Phillip Perkins, British amateur champion. Perkins had played great golf against George Voigt in the semi-finals on the preceding day, and he won the first hole in his match with Jones. But the Atlanta star, unperturbed by the fact that he was one down, proceeded to catch up with Perkins on the fourth hole, and thereafter his lead went on increasing until at the end he was 10 up with 9 to play.

Perkins played an infinitely weaker game than he displayed against Voigt. His nerves, or his imagination,

or something, went wrong; and the result was the most one-sided final in the history of the American amateur

title since the first year, 1895, when C. B. McDonald defeated W. H. Sands by 12 and 11.

Having won the championship four times, Bobby Jones has now equaled the record of Jerome Travers, who, however, took seven years to amass his quartet of victories, whereas Bobby, as stated above, has done it in five.

Apparently young Mr. Jones is still at the height of his form. He has furnished material for another brilliant page in golf annals, and still others seem to lie straight ahead down the fairway.

If a vote were taken as to who is the greatest golfer in the world, Bobby Jones would undoubtedly be chosen.



AT THE FIFTH HOLE: THE ENTHUSIASTIC "GALLERY"
Follows Jones and Perkins in Their Battle for the National Amateur Title.
(Times Wide World Photos.)

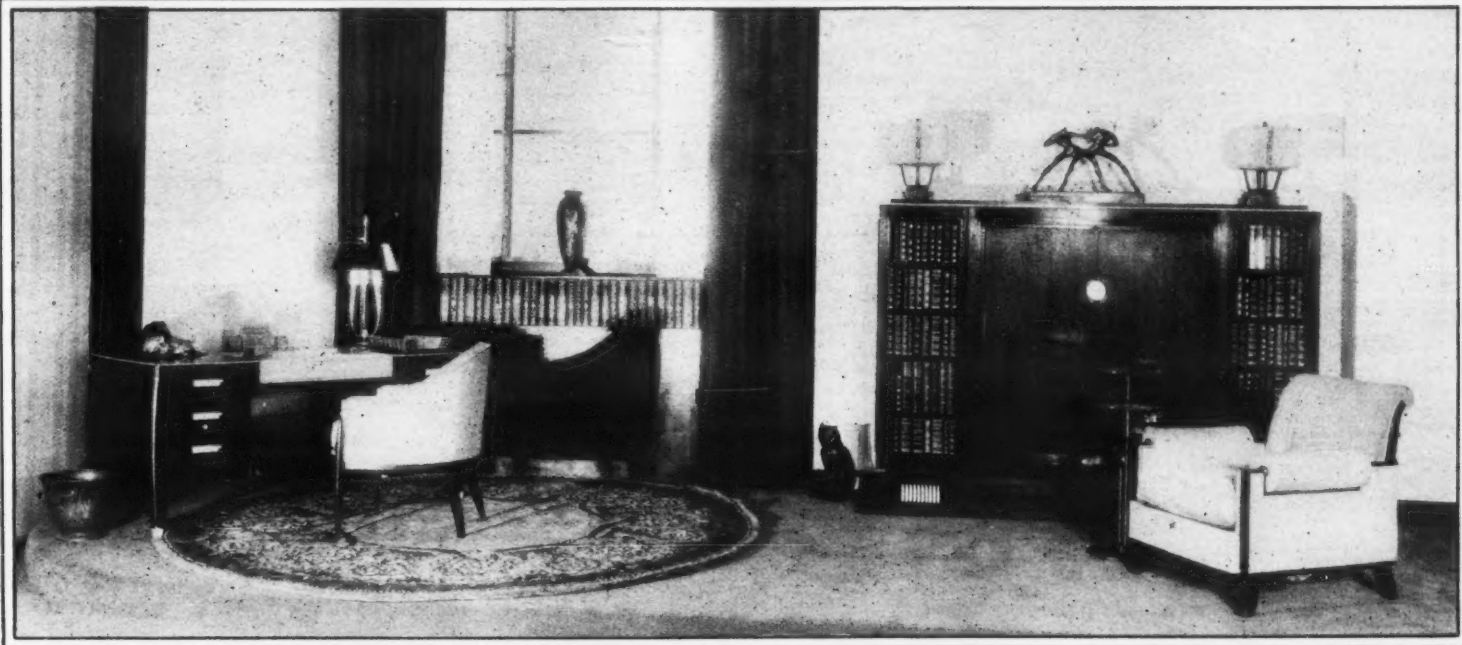
THE TWENTIETH CENTURY HOME, WHERE BEAUTY ABIDES



A MODERN
DINING
ROOM,
as Conceived by
Emile Jacques
Ruhlmann.



SECTION OF
A SALON,
by Dominique,
Shown at the
Altman Exhibi-
tion of
Twentieth
Century Home
Furnishings.



AN EXAMPLE OF LIBRARY FURNITURE,
by Emile Jacques Ruhlmann, One of the Best-Known French Cabinet-Makers and Decorators.

A NOTABLE "exhibition of twentieth century taste in the new expression of the arts in home furnishings and personal accessories" has been placed on view in the New York store of B. Altman & Co., the work of both European and American designers being represented by many striking examples. A few of them are reproduced on this page.

It seems to be generally agreed that a new era has been born as regards the furnishing and decoration of the American home. No longer is mere utility the sole criterion. Within the past generation our people have developed an eye for beauty—for line and color, for the charming shapes of fine craftsmanship and the cunning work of designers whose inmost heart is expressed in the product of their art.

But it has also been discovered that utility is not necessarily ugly. This discovery was an achievement, a landmark and a promise of rich development in all the multitudinous phases of American life. It marked a point of definite departure from certain stifling traditions of the past. The less charming side of Victorianism is as dead as Queen Anne.

Furniture, for example, can be beautiful and also as comfortable as ever were the monstrosities of two generations ago—perhaps more so.

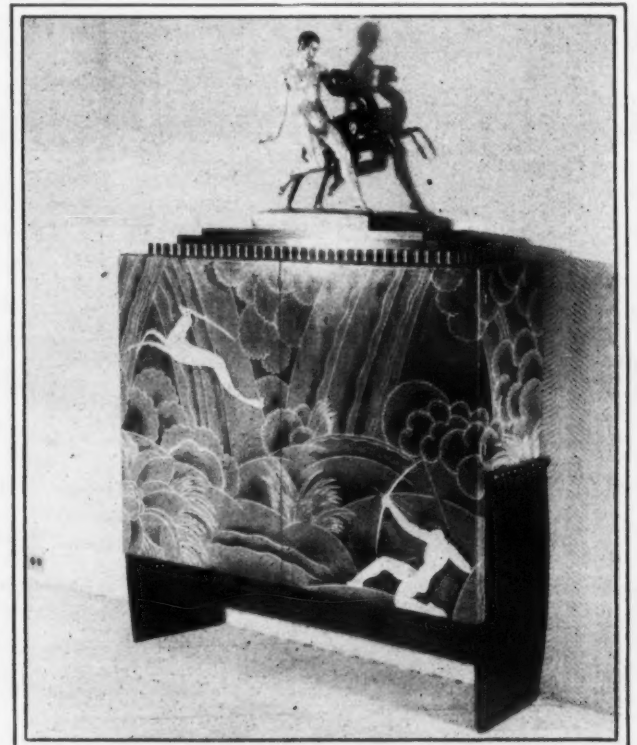
The Altman exhibition affords an admirable view of the rapid advance which is being made in the improvement of the American domestic environment. As things stand today in the United States of America, we are able to draw upon the best talent of both the New World and the Old in making our homes places of loveliness and civilized relaxation. For example, two groups of Ruhlmann furniture were placed on exhibition at the Altman store, one a dining-room ensemble in an interior of painted oak, the other a group of characteristic library pieces in a setting of macassar wood. Already collectors have begun to seek out the product of Emile Jacques Ruhlmann's inspiration, anticipating the appreciation of posterity. Ruhlmann is a Frenchman, and was made a chevalier of the Legion of Honor three years ago.

The entire exhibition is rich in objects which delight the heart of the observer who is fortunate enough to possess a taste for artistic achievement—the work of Dominique (really a joint pseudonym for two of the most brilliant of French decorators, Andre Domin and

Marcel Genevriere), of Leleu, of Jalot, of Creval, and, among our American artists, of W. T. Benda, C. B. Falls, Ruth Campbell, Robert Reid Macguire and numerous others. Porcelains, bronzes, lamps, china, glassware, silver work—really if one could only take one's pick of such a collection, what a rarely exquisite home would be the result!



MONNA VANNA,
a Striking Bronze by Simart.

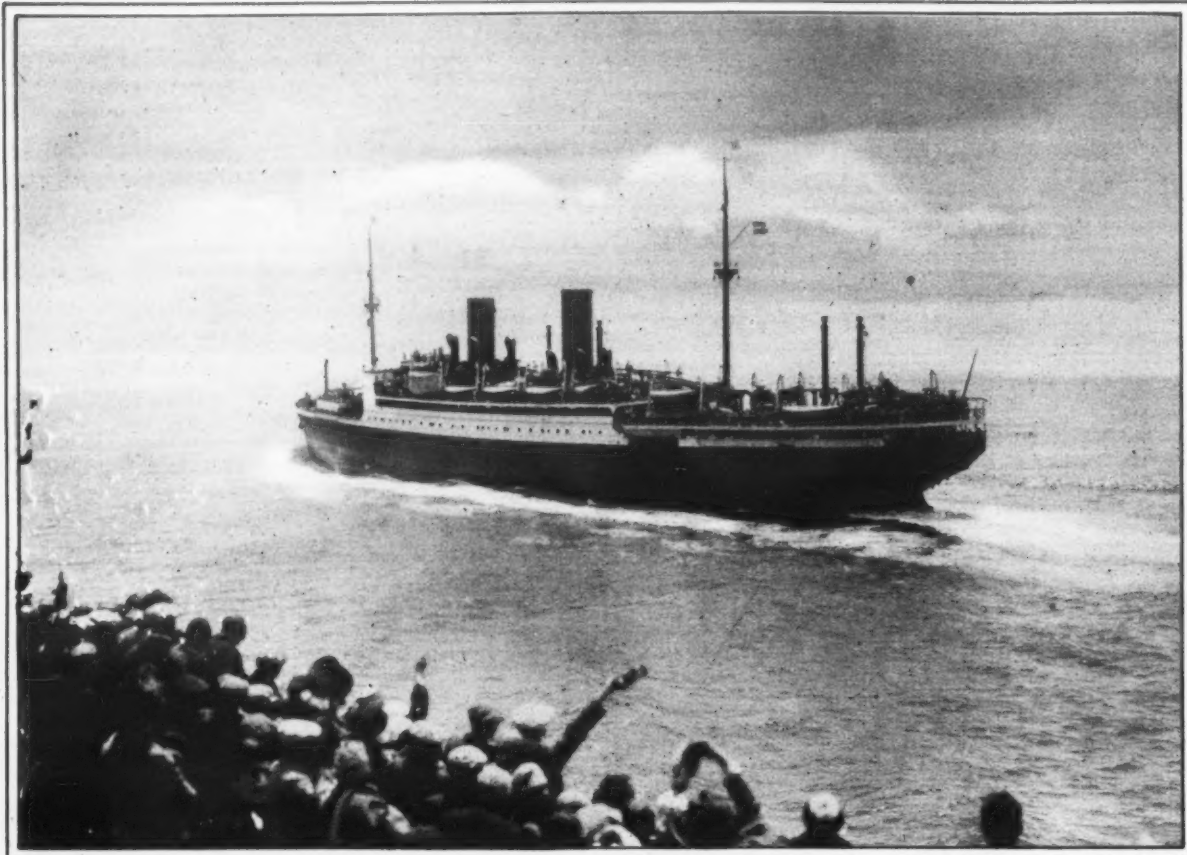


ATALANTA AND THE GAZELLE,
by Traverse, Cabinet by Crevel, at the Altman
Exhibition.

Cash Awards to Amateur Camera Artists

First Prize—Ten Dollars

Second Prize—Five Dollars



Won by William Weiss Jr., New York, N. Y.
BON VOYAGE!



Won by Doris E. Wright, Middleboro, Mass.
THE FESTIVE BOARD.



IN THE MANNER OF DIOGENES.
Three Dollars Awarded to Stuart P. Dodge, Colorado Springs, Col.

Amateur photographers everywhere are invited to send, at their own risk, their latest and best photographs (not negatives) to Mid-Week Pictorial, which will award a first prize of ten dollars (\$10.00) in cash for the photograph adjudged the best each week, five dollars (\$5.00) for the second best and three dollars (\$3.00) for each additional photograph published.

The photographs are judged on the basis of interest aroused by the picture and the technical quality of the photographic work itself. If return of picture is desired, postage should be enclosed. Contestants must not submit pictures taken by others, or any pictures the accidental loss of which, either in this office or in the mails, would mean a financial loss.



"TO WITCH THE WORLD WITH NOBLE HORSEMANSHIP."
Three Dollars Awarded to Miss Nellie Allison, Mooresville, Ind.



THE ROBBERS.
Three Dollars Awarded to Edith Wood, New Palestine, Ind.



ART FOR ART'S SAKE.
Three Dollars Awarded to Miss P. C. Bill, Mandan, N. D.

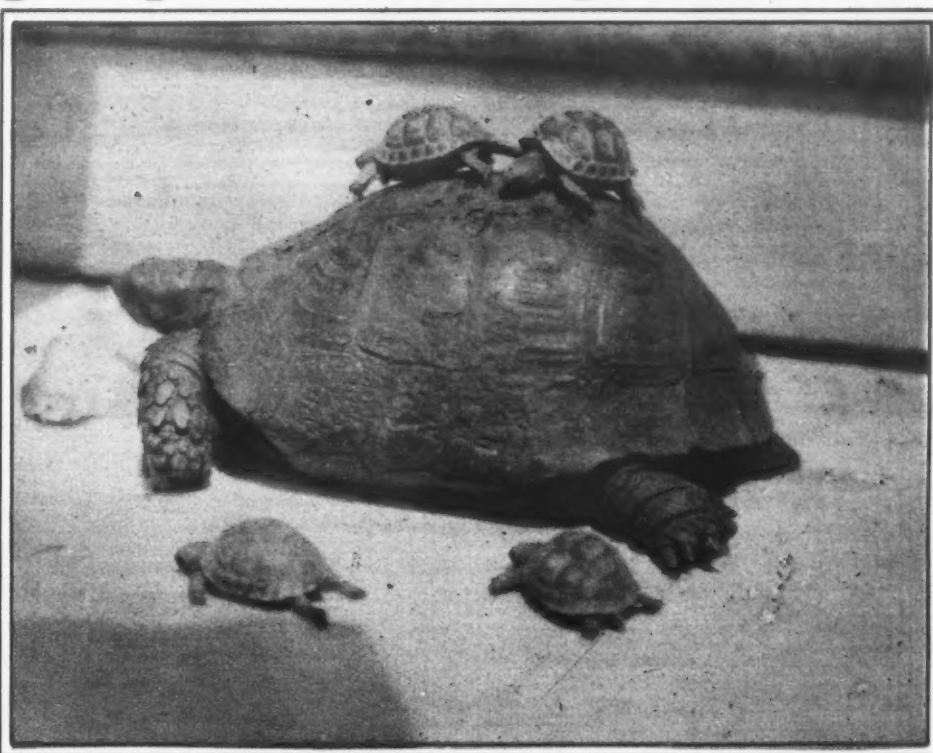
All Photographs Should Be Sent to the Amateur Photographic Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.

In the Weekly Photographic Competition



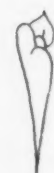
KIDS AND
KITTENS.

Three Dollars
Awarded to
F. Norton
Gesner,
Wethersfield,
Conn.



A MOTHER
TORTOISE
AND HER
YOUNG.

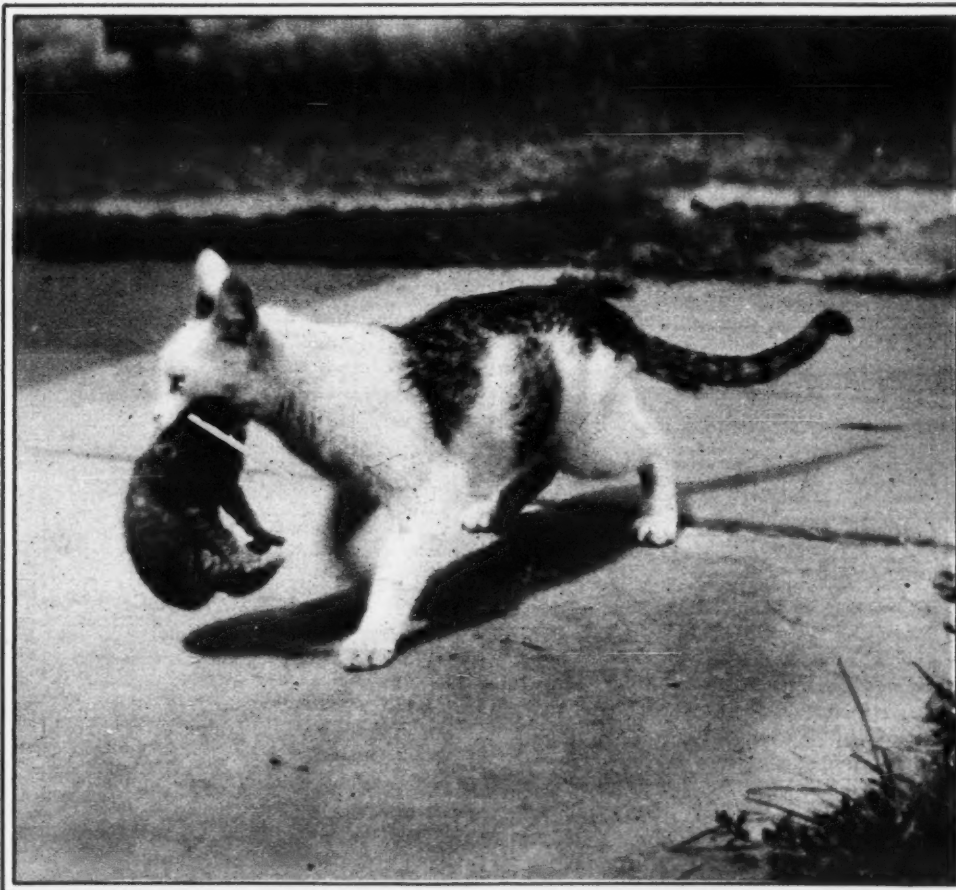
Three Dollars
Awarded to
Count S. de
Brœl Plater,
Nice, France.



DOWN IN KENTUCKY.
Three Dollars Awarded to Donald Way, Springfield, Vt.



BEING PHOTOGRAPHED.
Three Dollars Awarded to
Mrs. Roger Fitz, Glendale,
Cal.



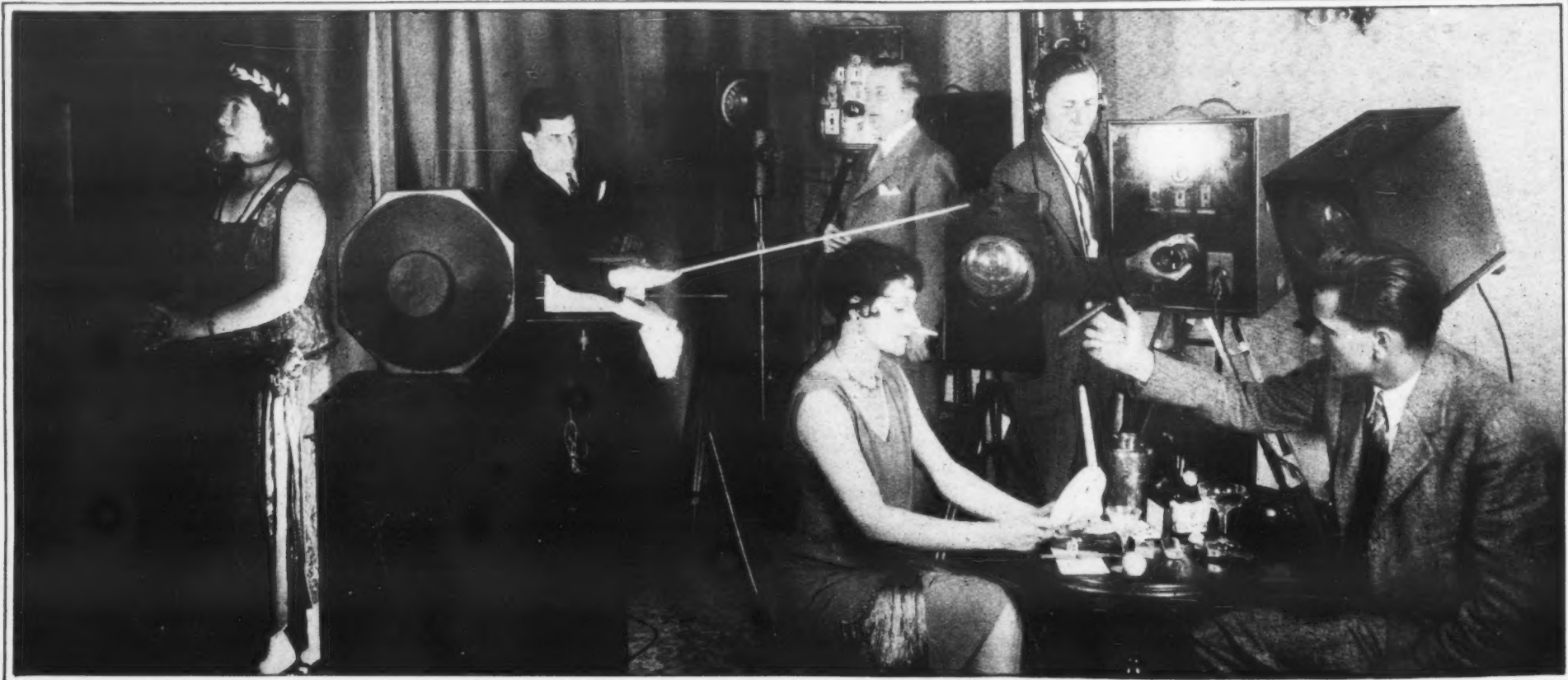
MOVING DAY.
Three Dollars Awarded to Mrs. M. B. Lehnen, Rochester, N. Y.



SO SWEET!
Three Dollars Awarded to H. C.
Thompson Jr., Lexington, Ky.

Amateur Photographers Are Invited to Ask Questions About Their Work, and These Will Be Answered, Either in This Department or Through the Mails, by the Director of The New York Times Studios.

A Play is Broadcast by Radio and Television



A NEW STEP
FORWARD IN
TELEVISION:
BROADCAST-
ING A ONE-
ACT PLAY,
"The Queen's
Messenger,"
From the
Studios in
Schenectady,
N. Y.

(Courtesy Gen-
eral Electric Co.)



THE DIRECTOR: MORTIMER STEWART

Stands at a Small Control Box on Which the Knob at the Left Brings Any One of Three Television Cameras Into the Circuit, While the Knob at the Right Regulates the Fading of One Image Into Another.



THE HEROINE AND THE "PROP" MAN: A PISTOL IS HANDED TO MISS IZETTA JEWELL by an Assistant as "The Queen's Messenger" Is Broadcast by Synchronized Radio and Television. Only Miss Jewell's Head Appeared on the Screen. (Courtesy General Electric Co.)



COACHING A TELEVISION PLAY: DIRECTOR STEWART

Seems to Be Urging Animation, or Something of the Sort, as Miss Jewell Speaks Her Lines Before the Synchronized Camera and Microphone. (Times Wide World Photos.)

FOR the first time in history a play was broadcast by combined radio and television on Sept. 11 from the laboratories of the General Electric Company at Schenectady.

The play was "The Queen's Messenger," by J. Hartley Manners. Two persons took part in it—Miss Izetta Jewell, a former featured player on the legitimate stage, and Maurice Randall of the WGY Studio Players. The performance was directed by Mortimer Stewart.

This remarkable new indication of the astounding future of television was presented twice, the first performance being in the afternoon and the second at 11:30 P. M. The actors spoke and acted their parts in a locked studio room, while an audience in another room in the same building saw and heard the performance. As the action of the playlet unfolded the voices and expressions of the players were translated into electric impulses and carried by land wire to transmitting station WGY, four miles away, and thence were broadcast. So far as is known, no receiving sets picked up the synchronized performance except the one which was located in the room where the special audience sat.

The pictures were very small—three by three inches—and they were sometimes blurred and flickering like the first motion pictures. Only the heads of the performers were shown. But Dr. E. F. W. Alexanderson, consulting engineer of the General Electric Company and chief consulting engineer of the Radio Corporation of America, is working upon equipment which will yield pictures of twelve by twelve inches, and he believes the day will come when chains of television theatres will exist all over the country. The chief triumph of the performance at Schenectady was the perfect synchronization of word and gesture.

One interesting result followed from the fact that the performance was received in the studios by wire connections as well as by broadcasting. According to those who saw and heard it in both ways, the broadcasting was more satisfactory than the transmission by wire.

Rapid development of television may be confidently anticipated; and the ultimate results of its perfection are beyond the reach of the wildest imagination. Truly the twentieth century is the age of marvels.



MISS IZETTA JEWELL IN "THE QUEEN'S MESSENGER,"

as Broadcast by Radio and Television. Note the Heavy Make-Up Required. (Times Wide World Photos.)

The BEST PART of the DAY

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THE "NITECOACH," A NEW IDEA IN COMFORTABLE TRAVELING



THE STEWARD IN HIS TRAVELING KITCHEN.



THE PICKWICK "NITECOACH."
(Photos Courtesy Pickwick Stages System.)

SINCE the opening of the Pacific Southwest Exposition at Long Beach, Cal., several weeks ago, more than 180,000 people have entered and closely examined what is believed to be the first motor stage sleeper ever built, while many times that number have viewed it from outside as it stood in the exhibition.

The Pickwick "Nitecoach" represents the highest point yet attained in the evolution of motor bus construction. It has been produced by the Pickwick Stages System, which has already put into operation the first observation-dining motor stages as well as a number of other striking models. The "Nitecoach" was built at the company's shops in Los Angeles under conditions of close secrecy.

It is a complete sleeping car, accommodating twenty-six passengers, with plenty of seating space for daytime as well. One enters by an arched doorway near the front of the car, which leads into a compact kitchen. This in turn opens into a high-roofed centre aisle running the length of the car. On either side of this aisle are ranged the thirteen compartments of the upper and lower deck.

These upper and lower compartments



ALL ABOARD!

interlock, which reduces the height of the car to only a few inches above the ordinary single-deck stage. Each compart-

ment is a small stateroom in which two deep-cushioned chairs face each other. Each compartment has a wide three-

paneled window. Heavy sliding curtains give privacy at night, when the seats are made into berths as on a regular railroad sleeping car.

By careful planning each compartment contains the following conveniences: a built-in thermos jug of ice water; a gleaming nickel basin with running water; two sliding drawers for clothing and space for storing a suitcase.

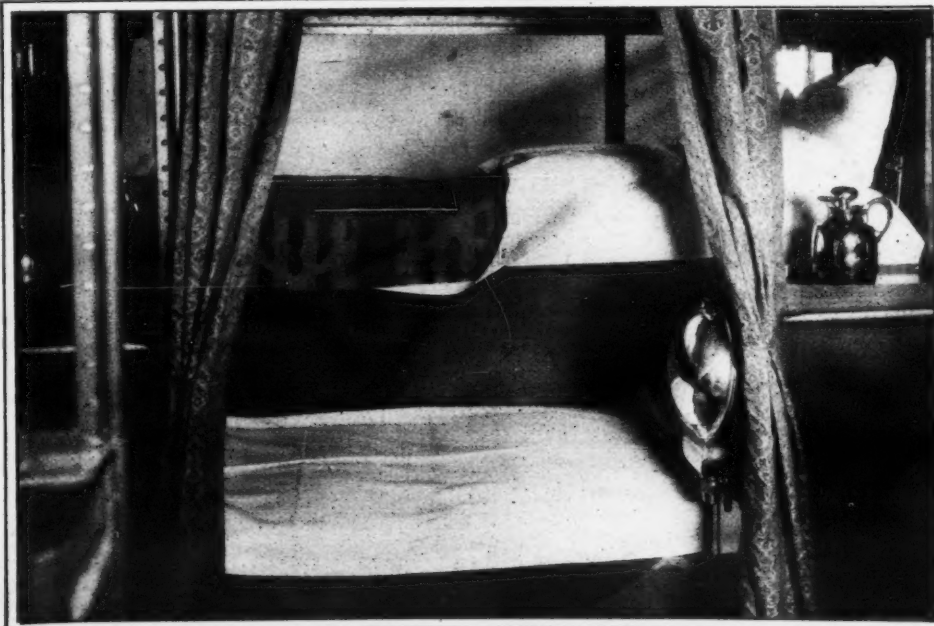
Three men make up the crew of the "Nitecoach"—a driver, a porter and a steward. It is the last-named, of course, who exercises his culinary art in the kitchen mentioned above, from which he is prepared to turn out hot lunches on order at any hour of the day.

The lavatory is at the rear of the car. Chemical tanks take care of all waste until division points are reached on cross-country runs.

This really astonishing coach is built of solid metal throughout, with no wood on the body or coachwork. The car has no chassis, as generally understood: both frame and body are built as a unit. The "Nitecoach" is 34 feet 6 inches long, 10 feet 3 inches high and 8 feet wide, and it weighs 14,000 pounds.



ALL THE COMFORTS OF LUXURIOUS TRAVEL.



ONE OF THE COMPARTMENTS.



FASHIONS for FALL

The New York Times Rotogravure Section of Sunday, Oct. 7, will reproduce four full pages of pictures showing what fashionable women will wear during the coming Fall and Winter season:

EXCLUSIVE PARIS MODELS—Three pages of designs by world-renowned French modistes, photographed for The Times in the ateliers of their creators.

AMERICAN DESIGNS—One page of models by leading New York dressmakers.



Gowns, wraps and accessories for the opera and other formal wear; frocks for afternoon tea; street and sports costumes will be included

The New York Times
ROTOGRAVURE PICTURE SECTION
SUNDAY, October 7

THE HOME GARDEN CONTEST: AWARD OF CASH PRIZES

First Prize—Ten Dollars.

Second Prize—Five Dollars.



Won by
Mrs. John
R. Ackley,
Tacoma,
Wash.
A ROCKERY
AND POOL.



Won by
J. Sinclair,
Winnipeg,
Canada.
A SUB-
URBAN
GARDEN.

LAWN AND FLOWERS.
Three Dollars Awarded to Otto Peetz, Milwaukee, Wis.

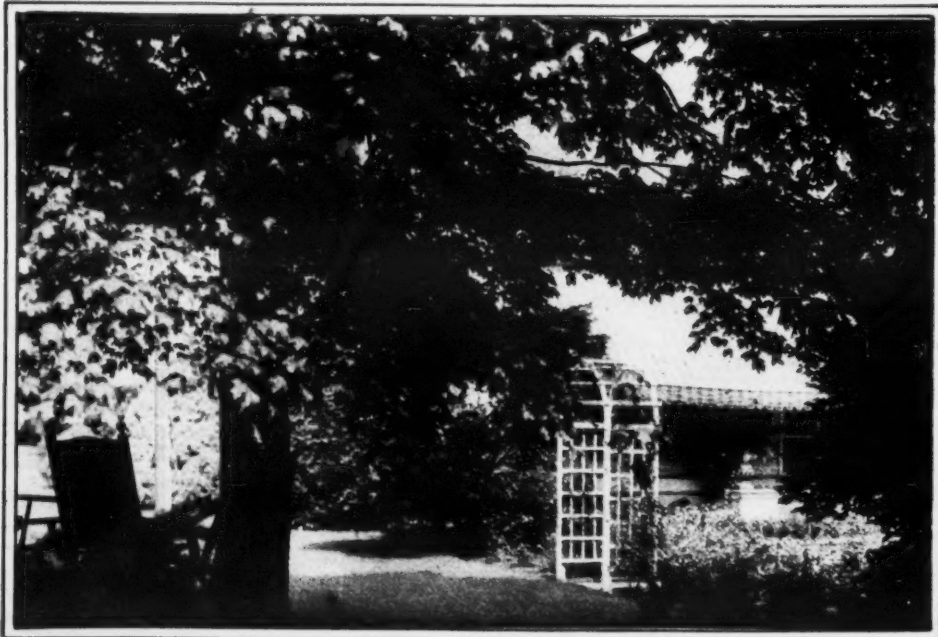
MID-WEEK PICTORIAL invites its readers all over the land to send in photographs of their gardens, to be entered in its Garden Contest. The competition is not intended to include great estates with their staffs of highly paid gardeners. Rather it applies to gardens that adjoin or surround the typical American home. The award of prizes will be based not on the size of the gardens but on their beauty, variety and design—all the elements that add to their attractiveness and appeal to the eye.

The prize-winning photographs sent in each week will be reproduced the next week in the pages of Mid-Week Pictorial, which will award a first prize of ten dollars

(\$10) in cash for the photograph adjudged the best each week; five dollars (\$5) for the second best, and three dollars (\$3) for each additional photograph published.

Send photographs, not negatives. Pictures will be sent back on request if return postage is enclosed. It is hoped and believed that the contest will stimulate interest in gardening and add greatly to the exterior beauty of the home. Questions are invited, and expert advice will be given for the making and maintaining of a garden.

All readers of Mid-Week Pictorial are eligible to take part in the competition. Send your entries to the Garden Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.



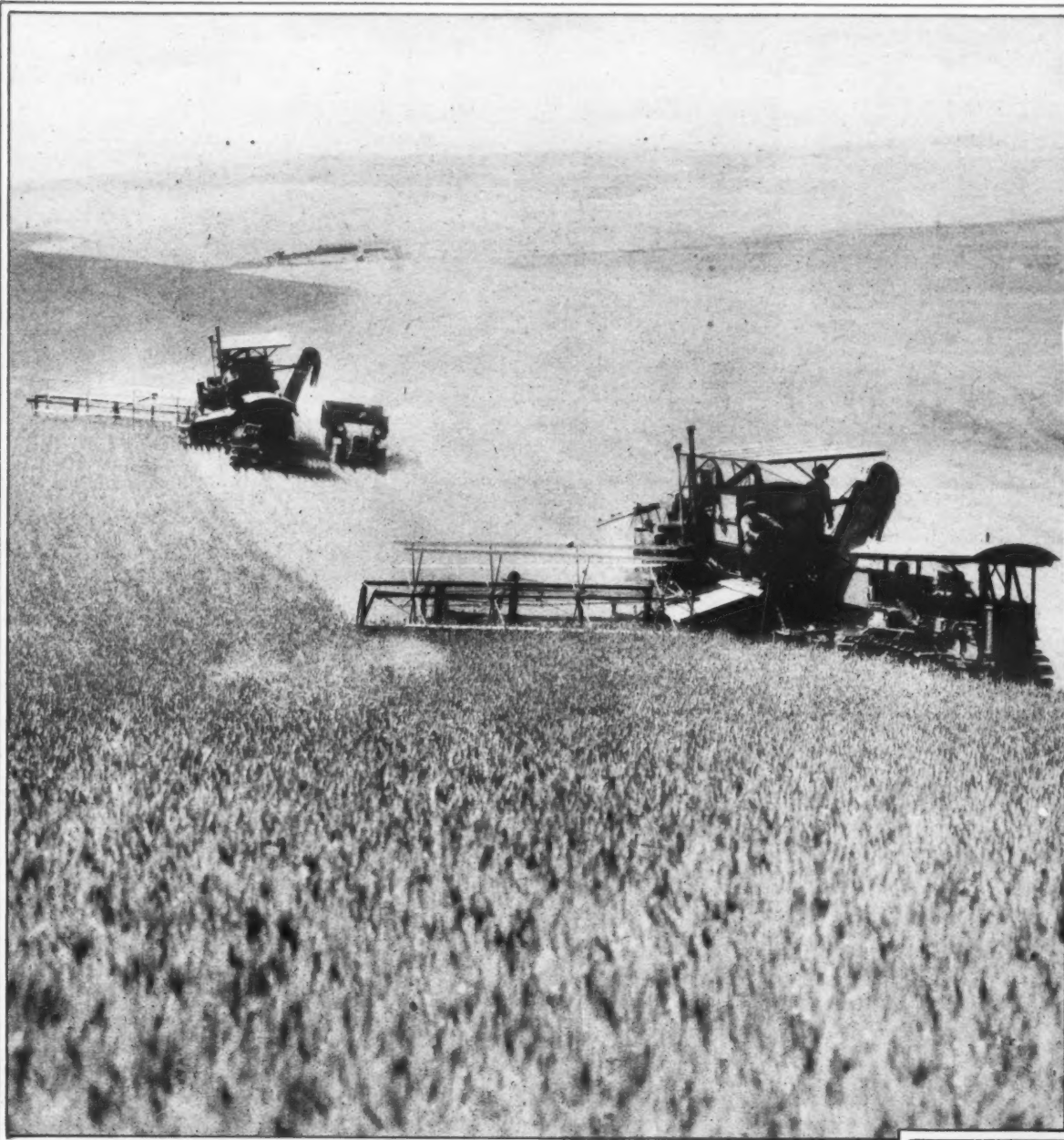
SUNSHINE AND SHADOW.

Three Dollars Awarded to J. G. Tannahill, Orange, N. J.



OUTSIDE THE HOME.

Three Dollars Awarded to Mrs. C. L. Hedlund,
Smithfield, Neb.



SCIENTIFIC HARVESTING: "CATERPILLAR" THIRTIES
Pulling Harvesters Through 1,400 Acres of Wheat Which Is Averaging Forty Bushels to the Acre on the Farm of George Dauge of Walla Walla, Wash.



WHEN THE ARMY TAKES TO WATER: AN ELABORATE DIVING PLATFORM

Has Been Erected at Fort De Russy, Honolulu, for the Use of the Men, and the Champion Swimming and Diving Teams of the Hawaiian Islands Have Been Developed at That Post.
(U. S. A. Signal Corps Pictorial Service.)

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A DISTINGUISHED ENGLISH AVIATOR: CAPTAIN FRANK B. COURTNEY,

Who Met With Bad Luck in His Recent Attempt to Cross the Atlantic Ocean by Air From the Azores to Newfoundland and Was Rescued at Sea, Sails From New York on the Majestic.
(Times Wide World Photos.)

SWINGING FOR THE STARS AND STRIPES: HUGH HALSELL of Dallas, Tex., Leading Member of the American Team Which Decisively Defeated Teams From Great Britain and Canada in the International Senior Golf Tournament at Port Chester, N. Y.
(Times Wide World Photos.)



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The Devil
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The Duel
Fecundity

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All Over
The Substitute
That Pig of a Morin
A New Year's
A Kiss

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A Strange Impolite Sex
A Kiss in Paris

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A Mesalliance
The Blind Man
Under the Yoke
The White Lady
Monsieur Parent
An Honest Deal
The Accent
Bric-a-Brac
False Alarm
The Marquis
In Various Roles
The Thief
Walter! A Bock!
A Fair Exchange
The White Wolf
In the Courtroom
The False Gems
In the Spring
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Selfishness
The Watchdog
An Enthusiast
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